



Enhancement Grant Program Application

Before filling out this form, please read the Enhancement Grant Program Information for complete submittal instructions and to be sure that your proposal qualifies for funding. Applications received after the deadline will not be accepted. Liability insurance coverage may be required. Limit answers to the space provided.

Title of Project "Grounds Improvements as Exhibits and Promenade Wildflower Connection – Museum of the Oregon Territory"

Organization Clackamas County Historical Society

Is this a Non-Profit Organization? Yes

Non-Profit Federal tax exempt ID Number 93-6024919

Address 211 Tumwater Dr

City, State, Zip Oregon City, OR 97045

Project Coordinator Bill Daniels Phone (503)-655-3849

Email billandcathiedaniels@gmail.com

Chairperson of Governing Board (If Applicable) Bruce Hanson, President, Clackamas County Historical Society

Phone (503)-655-5574

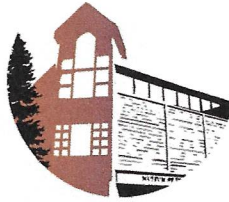
Signature

[Handwritten signature]
(The person authorized to represent the organization must sign the application with a digital signature or actual signature on a hard copy.)

*****Complete the budget sheet on page 7 first.**

Amount totals from that sheet will auto fill into this table

Grant Amount Requested:	\$	15,500
+ Matching Funds (Cash):	\$	14,000
+ In-Kind Matching Funds (See question #15):	\$	9,700
= Total Cost of Project:	\$	39,200



Letter from: Bruce Hanson, President, Clackamas County Historical Society
& Museum of the Oregon Territory

Date: 5/1/2019

Oregon City Metro Enhancement Review Committee,

The Clackamas County Historical Society operates the Museum of the Oregon Territory on the bluffs of Oregon City. We submitted a grant in 2018-19 to make initial improvements to our grounds. Simultaneously, we sponsored improvements on areas of the bluff-line, from the Municipal Elevator, south. Those improvements involve initial preparation and seeding of wildflowers. That bluff-line work was very complex, but reached over 2,000 feet of distance from the Elevator to an overlook to the north of the VFW Hall.

The City will be closing Tumwater Drive to ingress and egress as we understand it, with ODOT's approval and we wish to see the wildflower display continue south through the VFW Hall, all the way to our facility.

This is the purpose of this year's request. The request will also support on-site work at our museum to improve the irrigation system, create a botanical garden which links back to our historic pharmaceutical displays, and in general establish seamless connectivity of our museum in the downtown district through the use of the bluff-line and Elevator.

Thank you for your consideration on this project,

Sincerely,

Bruce Hanson, Clackamas County Historical Society, President, Clackamas County
Historical Society & Museum of the Oregon Territory



May 15, 2019

Metro Placemaking Grants
Grant Review Committee

Dear Grant Review Committee:

RE: Historic Promenade Wildflower Walk

The Oregon City Public Works Department wishes to extend its support of the Clackamas Historical Society for its endeavors to improve livability in Oregon City through the Historic Promenade Wildflower Walk project.

This project has created a linear wildflower garden effect along Oregon City's Promenade, which is now 2/3 complete. Increased pedestrian activity throughout Oregon City is beneficial in many ways, and the addition of this wildflower garden has enhanced the pedestrian experience along the McLoughlin Promenade.

This project has been well reviewed and defined and intends to minimize disturbance in any way along the alignment of the Promenade. To maximize collaboration on this effort, the Clackamas Historical Society has worked with partners including the Oregon Department of Transportation, Oregon City Public Works, Oregon City Parks Department, and other service clubs in the area. This type of collaboration has helped ensure that community interests are well served through this project.

Oregon City Public Works supports these types of community livability projects and is confident that the project will continue to be designed to match or compliment the native floral pallet of the area, reduce disturbance, protect the public safety, and be designed for self-renewal instead of ongoing maintenance.

Based on the success of the Promenade Wildflower Walk, the Public Works Department supports the continuance of the Historic Promenade Wildflower Walk project. We would ask the award committee to look favorably upon their application and support their project to improve pedestrian activities along the McLoughlin Promenade.

Thank you for your consideration,

John Lewis, P.E.
Public Works Director

Proposal Information

1. Is this your first grant application to the Enhancement Grant Committee?

_____ No.

2. Have you received an Enhancement Grant in the last 3 years? (Include past Metro Enhancement Grants)

_____ Yes

If yes, please describe the projects/programs for which you received funding.

We received a grant last year to conduct initial grounds enhancements at Museum of the Oregon Territory and to seed wildflowers on Oregon City's bluff-line Promenade Walk. An additional section of bluffline was sprayed out by Oregon City, including areas adjoining our Museum at Tumwater. Those areas were not a part of the grant, but provide opportunities now.

3. If you received an Enhancement Grant last year, what is the status of the project?

The 2018-19 grant will be completed by the end of June, 2019. At this time, wildflowers are emerging along the initial 2,000-foot length. Youth crews and volunteers from the community are watering the areas to encourage their establishment this first season.

Our grounds look exceptionally better, but work on-site revealed a failing irrigation system and also revealed an opportunity for on-the-ground exhibits, which is the subject of this year's grant.

4. Will this grant-funding request be used for the first phase of a project, with possible grant requests for future phases?

_____ No

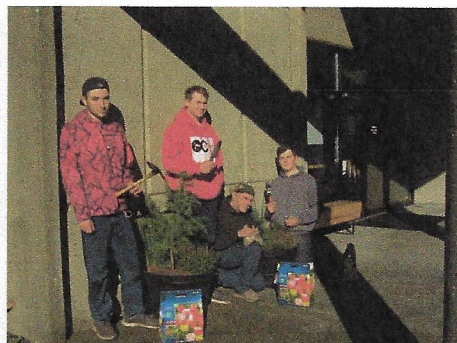
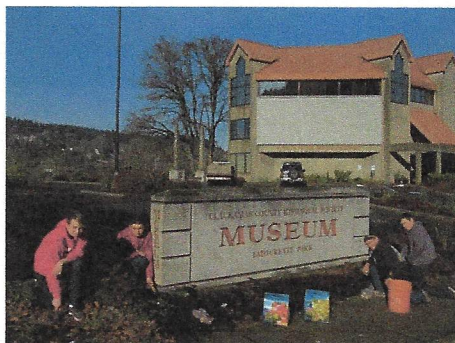
If yes, please explain.

5. Briefly describe the project for which you are requesting funds.

The Museum of the Oregon Territory wishes to address these needs in this grant including: upgrading and conversion of the irrigation system to low water usage, serious weed control and weed barrier installation along Highway 99E. The first impression visitors and residents should see is the Museum of the Oregon Territory with a clean and not-overgrown landscape slope from 99E. An outdoor exhibit area funded through this grant will create a "Corpus Botanical Garden" that demonstrates heritage and historic plants that were used by Native Americans and early pioneers. This small area (approximately 30 by 200 feet) directly overlooks Willamette Falls, providing beautiful vistas and views for the public. With the addition of the "Corpus Botanical Garden," it will seamlessly link the outdoor landscape to the Kaegis Historical Pharmaceutical Display on our second level. Thus, Museum visitors and residents will have a chance to see the Falls in a quieter setting than the overlook of 99E while also learning about historic uses of plants by early settlers and pioneers.

Regarding our 2,000 feet of work with youth and others to install the Wildflower Walkway, recent review has indicated additional connectivity opportunities all the way from the Elevator to our Museum.

Because City Parks and ODOT worked cooperatively to spray out invasive grasses and other woody materials along the newly-installed boulder screen corridor, there is a new opportunity now existing to remove standing dead materials and continue the Wildflower Display from approximately 3rd Street Overlook to Tumwater, some 1,850 feet. This grant will fund that additional work with youth from the community. Thus, the Museum will be seamlessly linked from the Elevator to Tumwater along the Bluff-line, allowing visitors to the downtown to enjoy the Elevator and the beautiful Wildflower Walk to our Museum.



*****Youth Crews and Volunteers at Both Sites*****

Please note the long-handled tools, 20-foot rakes, hoes and cultivators that youth had to fabricate for the bluff project to keep them safe on the sidewalk.

6. Describe why this project was selected and the community need(s) to which it will respond.

The Clackamas County Historical Society has worked tirelessly for over four decades to establish an iconic facility overlooking Willamette Falls. In this heavily-used space, the history of settlement and the coming of industry to our area is portrayed. Additionally, our facility unlike others, interprets cultural history, genealogy, and natural history that is the background of settlement in our area. Since we act as an archiving service of photography, past articles and the history of this part of Oregon, visitors from all over the region and outside Oregon come to our facility. Thus, our facility grounds and exhibit (indoor and outdoor) are important to Oregon City and the Falls Legacy Project.

The John McLoughlin Promenade and bluff-line has been important to our organization and was an important gift of McLoughlin to his new community back in the 1880's. Archived photos show the Promenade rich in wildflowers and native plants at that time. Since then, much of the heritage of McLoughlin has been lost on the Promenade, including opportunities to see the incredible naturally sculpted rock outcrops.

This unique geology is now visible through initial efforts of City Parks and nonprofits we worked with last year. The final wildflower walk component, some 1,850 feet, is now possible due to the recent spraying off of weedy and invasive woody plants. Our desire is to connect our Museum through the entire corridor to the Elevator in 2019-20 through this grant.

Youth employment opportunities for up to two dozen young people will be created by this partnership and grant. Youth targeted and involved will include Clackamas Academy of Industrial Sciences, Ocsla High School, and Oregon City Senior High School Junior ROTC Program. All youth personnel will be selected, trained and supervised to perform the project's components by Rivers of life Center. Youth will learn the basics of landscape irrigation and installation, plant materials pruning, thinning and stewarding, and cultivation and seeding of the remaining wildflower area.



Pictured above: #1 A barked and planted parking lot island at the Museum, #2: A debris pile gathered near the bluff-line, #3: A youth worker installs plants in a planter

7a. Identify and describe how this proposal meets one or more of the goals for funding within the enhancement area boundaries (check those below that apply and describe by item number below).

1. Result in significant improvement in the cleanliness of the City.
2. Increase reuse and recycling efforts or provide a reduction in solid waste.
3. Increase the attractiveness or market value of residential, commercial or industrial areas.
4. Result in rehabilitation or upgrade of real or personal property owned or operated by a nonprofit organization having 501(c)(3) status under the Internal Revenue Code.
5. Enhance new or existing wildlife, riparian zones, wetlands, forest lands or marine areas, and/or improve the public awareness and the opportunities to enjoy them.
6. Preserve or increase recreational areas and programs within the City.
7. Improve safety within the City.
8. Increase employment or economic opportunities for City residents.
9. Provide work, training opportunities, or other benefit to youth, seniors and low-income persons or underserved population.
10. Enhance art and culture within the City.

7b. List by item number from 7a and describe how the project meets each goal.

#1: The last 1,850 feet of bluffline in the McLoughlin Corridor will be cultivated and seeded.

#2: Recycled mulches, soils amendments and other special blends made from crushed and recycled gravels will serve as the seed bed in the remaining wildflower section and trails and other improvements on Museum grounds.

#3: The City's south gateway is served and identified by the Clackamas County Museum of the Oregon Territory. This area will be made more attractive for present homeowners and future investment.

#4: Promenade improvements and Museum grounds improvements rehabilitate both public and nonprofit organization properties and give incentives to adjoining personal properties to beautify their areas.

#5: Museum grounds improvements in landscape and final elements of Promenade improvements will be conducted with bee, butterfly and songbird attractive native plants and wildflowers. This type of low-water usage native landscape will serve as an example to other designs in Oregon City.

#6: Present usage of walking, hiking and biking on the Promenade has already increased with the initial work done on the Promenade. Creating a connective corridor all the way to the Museum will advance the goal of connectivity from the downtown to the southernmost sections of the City.

#7: Removal of overhanging branches and obstructing vegetation along the promenade and in areas of Tumwater Street through this grant will improve the safety of walking and hiking public.

#8: Two dozen youth from local alternative and other school programs will be employed to do the work of this grant; professionals donating their time in irrigation design and installation will work side by side with youth at the Museum of the Oregon Territory.

#9: This work and project is partially sponsored by the Oregon Youth Conservation Corps and youth selected for the project will have an opportunity to receive crew member and crew leader training to help guide their peers in project components.

#10: The entire tapestry of the walking trail and grounds improvements at the Museum of the Oregon Territory creates an “on-the-ground art form” unique to landscape architecture for our community.

8. Project Period: 1 year

(Number of months in duration)

Beginning Date: July 1st, 2019

Ending Date: June 30th, 2020

9. What is the geographic area of Oregon City where the project will take place?

This project takes place in two locations:

1. Clackamas County Historical Society’s Museum of the Oregon Territory: 211 Tumwater Dr, Oregon City, OR 97045
2. Along the Oregon City’s John McLoughlin Walkway Bluffline, running parallel with High Street, from 3rd Street to the Museum of the Oregon Territory.

10. How will the community benefit by your project? What is the estimated number of people affected and anticipated outcome(s)?

Oregon City has two primary museums that are central to their citizens and visitor usage. Museum of the Oregon Territory serves as a south gateway to the City and thus is well positioned to be the “connective force” between Willamette Falls Overlook, the Municipal Elevator and Downtown via the enhanced Wildflower walk – John McLoughlin Promenade.

Museum patrons, be they citizens or visitors will be better served through a well-defined and maintained landscape and a new botanical garden and overlook of Willamette Falls, which links to the Museum's "Kaegis Pharmaceutical Historical Exhibits." Visitors will be able to see, touch and smell botanicals that are being donated and interpreted by plant experts to demonstrate the types of plants needed for heart, brain, food processing parts of the human body.

Youth from the community will be selected from at-risk references by participating charter schools of the Oregon City Schools District to create exhibit improvements and finish new opportunities on the Wildflower walk. The Museum and Wildflower Walk are centrally overlooking areas of the Willamette Falls Legacy Project and former mill site and are important assets to be advanced through this grant.

11. What community resources will be used as support for this project (i.e. community, city-owned property, city departments, transportation services or other civic groups)?

Downtown business organizations including Settler's Corner, Abernethy Conference Center, FNF Development and volunteering businesses along the wildflower corridor are contributing additional seed, manpower, and watering assistance to help establish the new wildflower segment and maintain the previous segment. Irrigation specialists from Home Depot and landscape trade members have designed and will implement irrigation improvements with youth directly participating.

12. Briefly describe prior experience managing similar projects, including any past enhancement projects.

Clackamas County Historical Society has experienced staff and have operated previous museum sites and their current facility for over forty years. The Society has a strong governing board and presence in the community and is led in part by skilled accountants and management staff.

Bill Daniels, is Project Coordinator and has had a long career with the Portland Parks Bureau in landscape maintenance and enhancement. He has experience in irrigation, plant materials and all aspects of landscape enhancements. Jerry Herrmann is Founder and President of River of Life Center has worked with at-risk youth and alternative workforce members in developing the Environmental Learning Center at Clackamas Community College (some 26 years ago), and in the last two decades has led Rivers of Life Center in training youth and outdoor landscape improvement projects including the development of Jon Storm Park, improvements to Clackamette Park, and new landscapes and beatification efforts at Oregon's City's North, south and east gateway (Washington Street, Parkplace, Holcomb, and Canemah).

13. List anticipated project milestones and dates (e.g. groundbreakings, significant facility improvements, large gatherings of volunteers, public meetings, conferences, special activities and events).

Summer 2019 – Commence irrigation enhancements and on-the-ground work of botanical garden

Fall 2019 - Clear standing-dead materials left by Oregon City crews along final 1,850 feet of wildflower corridor, utilize special long handled rakes, cultivators and other equipment specially designed to maintain crew presence in safe areas; establish seed bed in remaining wildflower corridor and link across Tumwater Street to Museum grounds

Winter 2020 – Sow wildflowers and complete on-Museum-grounds improvements for Spring bloom and growth season

Spring 2020 – Conduct weed control including installation of weed barrier, watering of seedlings on entire bluff-line all the way from the Museum of the Oregon Territory to the Elevator; install, test and monitor irrigation system

14. An exit report will be required once the project is complete, per a signed Enhancement agreement. Describe the measurements you will use to assess the program/project effectiveness. In other words, how will the effectiveness of the program/project be tracked and evaluated (i.e. number of people served; improvements and/or beautification; number of volunteers attracted; amount of area cleaned or rehabilitated, etc.)? Be sure to describe project goals, changes and noticeable benefits that will come about as a result

Number of youth employed is a signature focus of the Museum of the Oregon Territory and Clackamas County Historical Society in completing these projects. Our goal again is to employ up to 24 youth throughout the grant period. Public acceptance of our grounds and exhibits we track carefully through visitor surveys we do at the Museum of the Oregon Territory. Use of the Promenade has increased evermore since the brushy and weedy character of 2,000 feet of bluff was corrected in the past year and the remaining 1,850 feet we know will achieve high level of public acceptance. We will personally ask each visitor about their experience on the Promenade and if they have not yet experienced the Promenade, encourage them to do so and visit the Elevator while visiting the downtown. Our Society is maximally focused on fiscal management and will work with Bill Daniels and others to assure the success of the grant in all financial aspects.

15. List sources of support for in-kind matching support (e.g. volunteer hours and donations). In order to estimate the value of donated volunteer time refer to the Enhancement Grant Program Information sheet for current value.

Item	Source of Support	Estimated Value (\$)
Irrigation Design	Home Depot	3,500
Youth Training	Oregon Youth Conservation Corps	2,000
Botanical Garden Plants	Hobbs and Hopkins	950
Mulches, rock, soil amendments	Creation Exploration Nursery	4,000
Trucks/Tools	Earth Crusaders Program	4,500
Volunteers (50 hours)	Oregon City Senior High School JR ROTC	1,050
Crew Leaders	Oregon Youth Conservation Corps	3,500
Residents and Business Partners (200 hours)(\$20/hr)	\$4,200 In-Kind* (See Attached List of Volunteers)	4,200
Total: Museum Improvements and Wildflower Completion		23,700

16. List all grants applied for in support of this project and commitments confirmed to date.

Settlers Corner, Oregon City	\$1,000
Abernethy Development	\$1,500
Oregon Youth Conservation Corps Training	\$2,000

17. What is the percentage of Enhancement will be used for personnel services or administrative costs? 7.7 (approximate number) %

18. Will the administrator be a paid position? _____ No

19. Proposed Budget—on the following page please complete the proposed budget. Modify line items as needed to reflect proposed expenses.

- Column A: Show grant monies needed for the program/project.
- Column B: Show cash matching funds.
- Column C: Show donations or in-kind volunteer labor (from question 15).
- Column D: Totals for each category.

*****These figures will be transferred to the table on the first page of this application.*

Proposed Budget

Suggested List (not inclusive)	(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Total
Personnel Services (salaries, administration)		2,000 (Oregon Youth Conservation Corps) (#1)		2000
Project Administration costs (clerical, advertising, graphics, printing, postage)	1200		3500 (Home Depot) (#5)	4700
Materials	3800	4000 (Creation Exploration Nursery) (#2)	950 (Hobbs and Hopkins) (#6)	8750
Equipment/Supplies	2000	4500 (Earth Crusaders Program) (#3)		6500
Construction Costs	1100			1100
Transportation Costs	600			600
Insurance Costs (if needed)	1800			1800
At-Risk Youth Employment (Up to 24 part time)	5000	3500 (Oregon Youth C.C.) (#4)		8500
Community Volunteers			1050 (#7)	1050
Residents and Business Partners			4200 (#8)	4200
Totals:	15500	14000	9700	39,200
Museum Improvements and Wildflower Completion				
Matches Explanation:				
#1: Oregon Youth Conservation Corps		2000 Cash		
#2: Creation Exploration Nursery		4000 Cash		
#3: Earth Crusaders Program		4500 Cash		
#4: Oregon Youth Cons. Corps		3500 Cash		
#5: Home Depot			3500 In-Kind	
#6: Hobbs and Hopkins			950 In-Kind	Total Match
#7: Community Volunteers			1050 In-Kind	\$23,700
#8: Residents and Business Partners			4200 In-Kind	This is a 1.53 to 1 match in total

Partners of this Project

- **Oregon City Home Depot**
- **Oregon Youth Conservation Corps**
- **Hobbs and Hopkins Wildflower Sowing Consultants and Providers**
- **Creation Exploration Nursery**
- **Earth Crusaders Program**
- **Oregon City Senior High School JR ROTC Program**
- **Rivers of Life Center**
- **Settlers Corner Development**
- **Abernethy Development**
- **Gregg DeVall, Oregon City Resident and Wildflower Watering Volunteer near Elevator**
- **Kari Mitchell, Oregon City Resident, Water Provider for Wildflowers Near Elevator, and Daughter of Mayor Ken Mitchell (RET)**

Residents and Businesses Partnering on Wildflower Display: 2019-2020

- Settler's Corner: Wildflower Provision and Re-seeding
- Local residents Kari Mitchell and Greg DeVall have adopted 500 feet for establishment watering
- Local Residents Ron Tom and Suzie Pynn have adopted 500 feet for reseeding and monitoring
- Bill Daniels, Portland Public Parks (RET): Entire Project Monitoring
- Matthew Riegg, Youth Coordinator: Project Monitoring with Youth
- Abernethy Development and Center: Wildflower Seed Provision

"Historic Promenade Wildflower Walk Phase II"
Remaining Project →

**Oregon City
Elevator**

**Maintain and Reseed Wildflower Display for
1 Additional Year to Ensure Establishment**

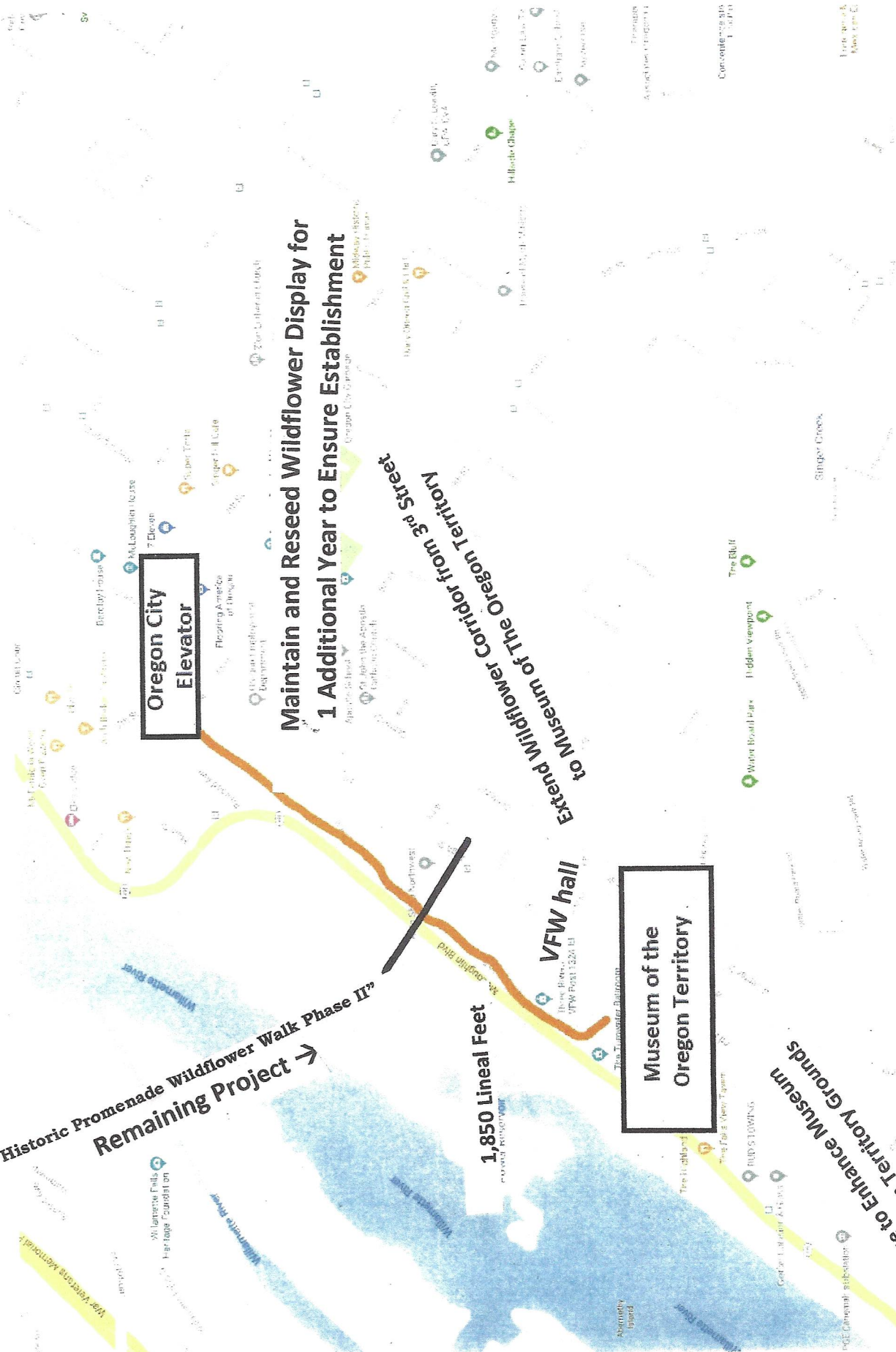
**Extend Wildflower Corridor from 3rd Street
to Museum of the Oregon Territory**

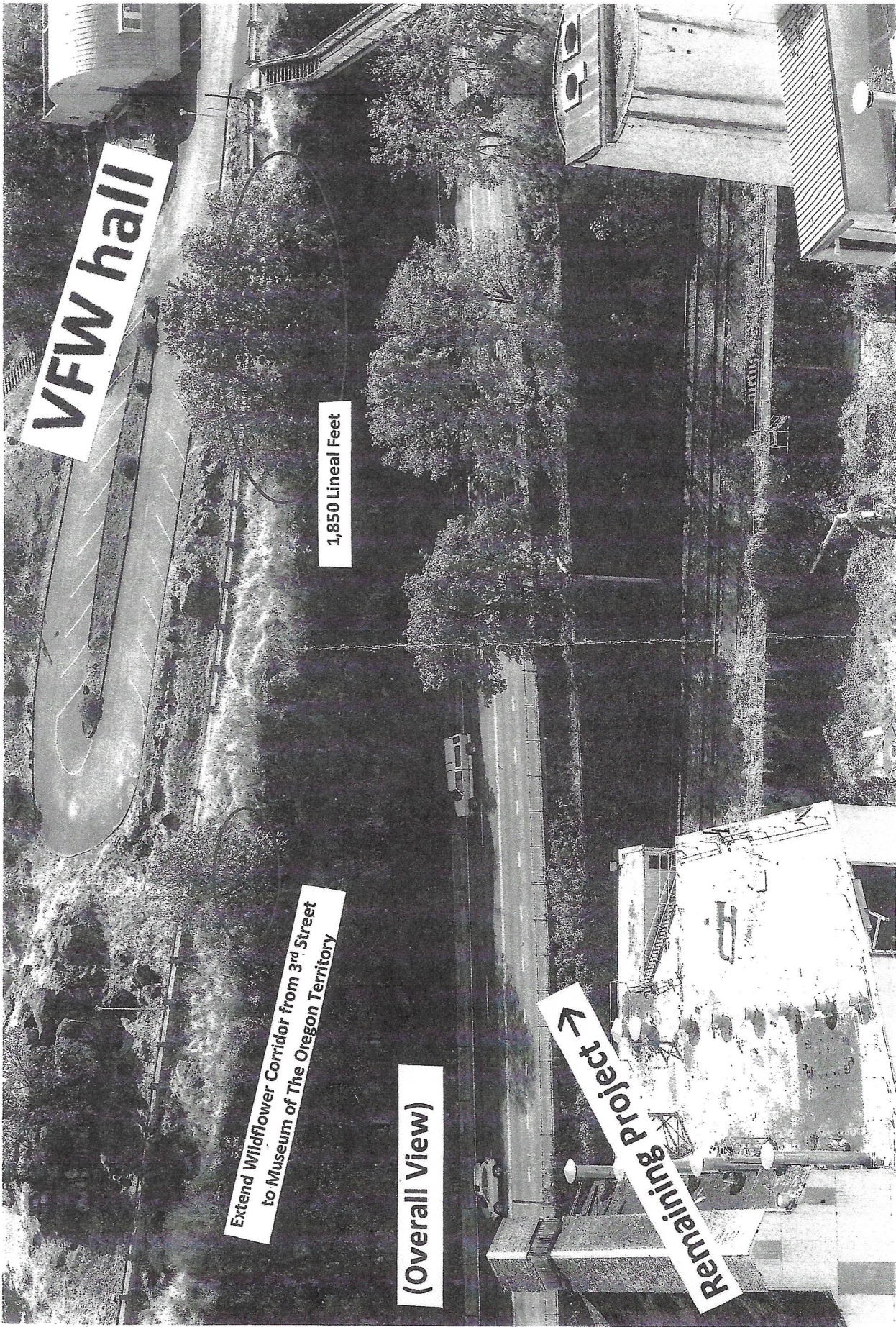
1,850 Linear Feet

VFW hall

**Museum of the
Oregon Territory**

**Continue to Enhance Museum
of the Oregon Territory Grounds**





VFW hall

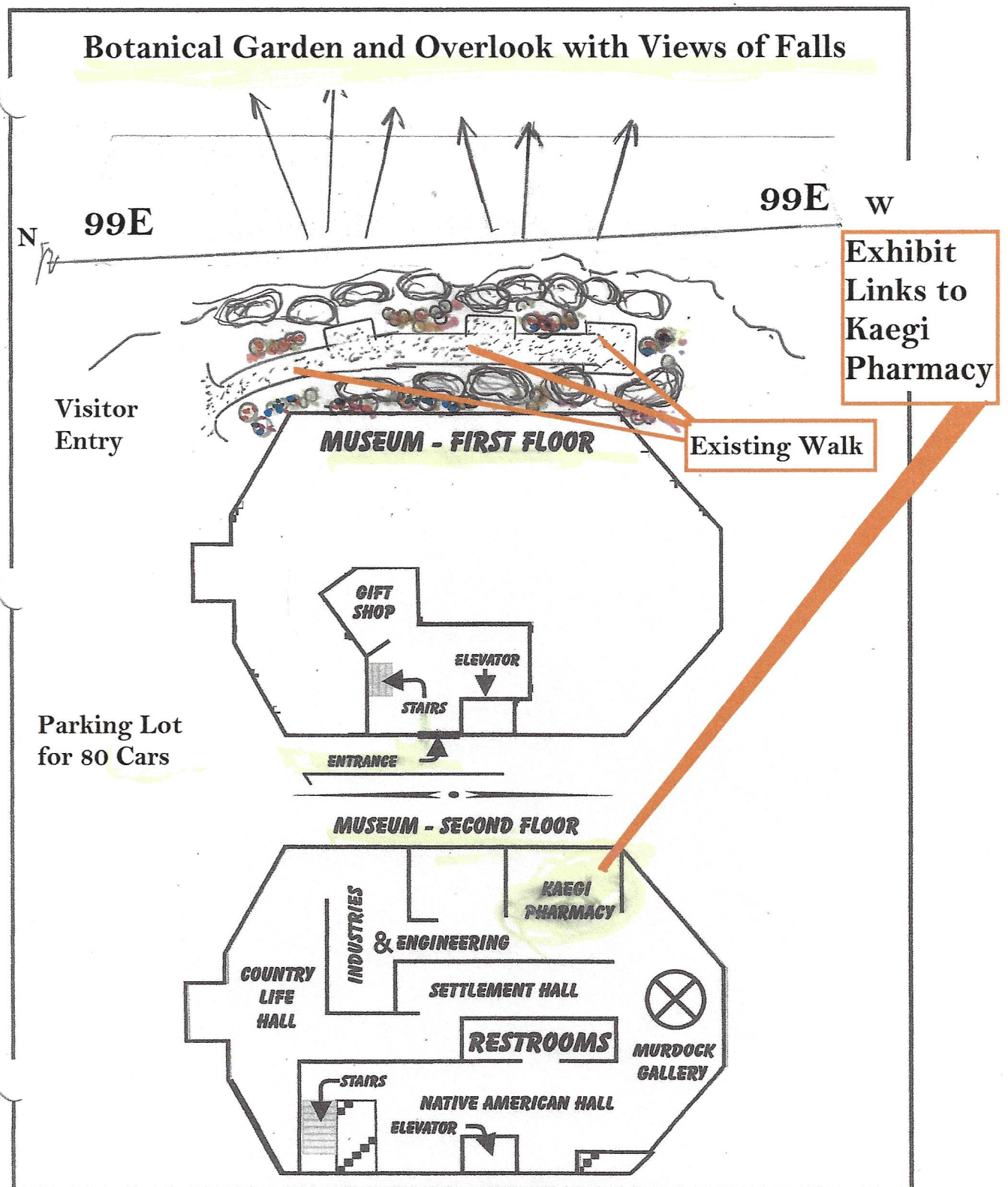
1,850 Lineal Feet

Extend Wildflower Corridor from 3rd Street
to Museum of The Oregon Territory

(Overall View)

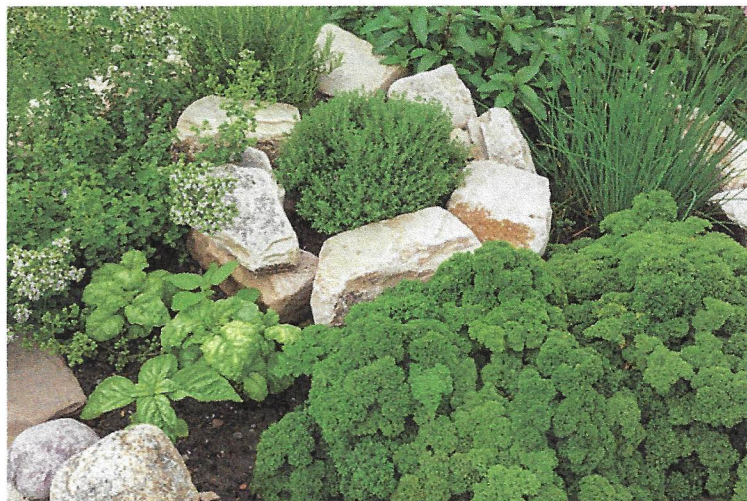
Remaining Project →

MUSEUM OF THE OREGON TERRITORY - "MOOT"



“Corpus Botanical” - Plants for the Body

Historic Pharmaceutical Plants for Visitors’ and Residents’ Viewing:



Kaegis' pharmaceutical paraphernalia goes on display at historical museum

BARBARA SHERMAN
The Spokesman

MARCH
1994

Many people who have lived in Wilsonville for more than a couple of years will remember the fascinating collection of pharmacy paraphernalia in Kaegi's Pharmacy at the Wilsonville Shopping Center.

Pharmacists John and Dick Kaegi, who operated the drug store from 1973 to 1989 when they sold it to PayLess, donated the collection, which was started by their father M.C. Kaegi, to the Clackamas County Historical Society in April 1992.

Last week a good part of the collection went on display at the society's Clackamas County Museum of History in Oregon City. The opening of the display was scheduled to coincide with Oregon's annual Pioneer Festival last Saturday, when people could visit the museums in the city for the price of one ticket.

Last Thursday morning, the Kaegi brothers were on hand to reminisce with museum officials and volunteers about their 68-year family business and how the valuable collection was assembled.

According to John, in the summer of 1921 his father was working in a drug store and planning to go to medical school, but by the end of the summer, with a lot of persuasion from the business' owner, he had bought the store at the corner of 51st and Sandy Blvd. in Portland.

In the early 1930s M.C. expanded the pharmacy into an adjacent grocery store, and in 1936 purchased a second drug store in Southeast 39th and Belmont in Portland. During World War II he sold the Sandy store, and in 1949, bothered by heavy traffic and lack of parking at the Belmont store, built a new 3,000-square-foot store on the block west.

In 1952 Dick joined the business and later ran it with his mother Josephine after M.C. died. In 1957 John also joined the family business. Josephine died in 1965.

"At 38th and Belmont, there wasn't much progress," John said. "The hippies were out in that area, and we had a lot of break-ins. In September 1973 we took the store to Wilsonville.

"The population sign said 487, and we took over a 500-square-foot veterinary shop," he added. "We thought we were doing a nice favor to the people by opening a drug store. But then they'd come and say, 'Where's the magazines? Where's the candy?'"



Photo by G. L. Smith

Dick Kaegi, left, and John Kaegi, both Wilsonville pharmacists, look at part of the pharmaceutical collection they donated to the Clackamas County Historical Society, which opened the display last week at Clackamas County Museum of History in Oregon City.

The Kaegis moved their business twice, finally expanding into a 6,000-square-foot store. The business was sold in April 1989 to PayLess Drug Stores Northwest. The brothers are still working for the company, which opened a new, large store in Wilsonville Town Center in June 1992.

"The collection just evolved," Dick said. "Pharmacists always had big basements or back rooms and never threw anything away. There were no expiration dates like now, so they'd use it years later. Maybe the potency grew.

"There were many claims made on the labels," he added. "Pills were individually wrapped in foil. One kind of poisonous pill was shaped like a coffin."

One of the most amazing parts of the collection is a matching set

of bottles from John Wyeth & Bros., now called Wyeth Laboratories, with ground-glass stoppers.

"They made a fancy backdrop," Dick said. "They came with a metal rack. I haven't seen any other ground sets like that."

"Physicians' prescriptions used to be a list of one to seven ingredients," John said. "Then the pharmacist would really have to work."

Even suppositories were made by hand with presses in the old days.

"Years ago you'd go to the drug store to buy your whiskey," John said. "It was for 'medicinal' purposes.

"Another 'medicine' we sold was 50 to 60 percent alcohol," he added. "If it didn't help you, at least it made you happy."

Dick pointed out that alcohol

really is a pharmaceutical necessity at times, however.

"When we put out feelers to the collection, we had quite a number of offers," John said. "Some people just wanted to own certain pieces. We had one from back East to buy the collection, but Dick and I decided it should stay in Oregon."

"We're happy to have it here at the museum," Dick said. "We hope more pharmacists will come forward with contributions of old antiques."

The museum, which is located at 211 Tumwater Drive and is open Monday through Friday from 10 a.m. to 5 p.m. and on Saturday and Sunday from 1 p.m. to 4 p.m.



Oregon

Kate Brown, Governor

Higher Education Coordinating Commission

Office of Workforce Investments

Oregon Youth Conservation Corps

875 Union St. NE, Ste. 310

Salem, OR 97311

www.oyccweb.com

April 17, 2019

Oregon City Metro Enhancement Fund Selection Committee
625 Center Street
Oregon City, OR 97045

Dear Selection Committee:

The Oregon Youth Conservation Corps (OYCC) has enjoyed a relationship with Rivers of Life Center for over 20 years. As Director, I have met with Jerry Herrmann and Rivers of Life Center staff many times. Their youth have participated in our Summer Leadership Training Programs in Central Oregon and I have witnessed significant job skill development and personal character development take place through the projects that they participate in.

During the last several summers, Rivers of Life Center youth have taken part in landscape enhancement projects for many different communities within the Oregon City, Gladstone, and West Linn areas. Cedaroak Boat Ramp, Carver Boat Ramp, Barton Park Boat Ramp, Bernert Landing, and Sportcraft Landing were all enhanced through Rivers of Life Center's Youth Corps. Through these projects, youth participated in native planting activities, debris cleanup, installing a replica of Independence Rock at the End of the Oregon Trail Interpretive Museum, and serving Clackamas Community College's Environmental Learning Center.

We wish to express our support of Rivers of Life Center's efforts and voice our backing of their employment of youth, focus on their character development and on improvement of urban and wildlife habitat in areas of Clackamas County, sponsored by Clackamas County Government and Clackamas Community College.

Please feel free to contact me if I can provide any other information regarding Jerry and Rivers of Life Center.

Sincerely,

Douglas C. Denning
OYCC Director

Douglas.c.denning@oregon.gov 503-947-2420





Hilltop Mall LLC
PO Box 2200
Oregon City, Oregon 97045-5200

May 2, 2019

Lori Bell
Economic Development Coordinator
503-974-5517
lbell@orecity.org

Re: Community Enhancement Grant Program

Dear Review Committee,

I have been a longtime advocate and past board member of the Clackamas County Historical Society. We have supported and helped the Society with projects through both encouragement and direct financial support and sponsorship(s).

This last year the Society embarked on a partnership with Rivers of Life Center's Youth Corps, the McLoughlin Neighborhood Association and others to adorn Oregon City's signature John McLoughlin Promenade with wildflowers. Those wildflowers are now emerging with over 2,000 feet of work having been done. In addition, The River of Life Center's Youth Corps have provided monthly professional maintenance and improvements to our landscaping.

The Wildflower Project anticipated a reseeding and renewal requirement in 2019/20. Visitors from the downtown could then seamlessly walk to the Municipal Elevator and hence from the Elevator all the way to the Museum of the Oregon Territory, which is a major visitor and community asset.

I wish to express my support for the partnership and for the Society in moving forward to embrace additional improvements to Museum grounds to make it "Visitor Ready" throughout the year.

I encourage your support of this partnership.

Sincerely,

Craig Danielson,

Manager, Hilltop Properties LLC

BILL KENNEMER
21041 SOUTH HIGHWAY 99 EAST
OREGON CITY, OR 97045
kennemerbc@aol.com

May 3, 2019

To: The Oregon Community Foundation

Dear Grant Review Committee,

One of the most effective ways to get things done is through partnerships. Among those making a difference in our community, among many, are the partnerships between the Clackamas County Historical Society, Museum of the Oregon Territory, McLoughlin Neighborhood Association, and the youth and education program, Rivers of Life.

One of these partnerships makes needed exterior improvements at the Museum of the Oregon Territory. For example, grounds improvements and enhancement make a difference. Of particular note is the beautiful wildflower demonstration walk from the Museum all the way to the Oregon City Elevator. This helps connect the Museum while supporting the revival of downtown Oregon City. These kinds of projects and partnerships help our community, get things done, and help create enthusiasm and excitement among both supporters and visitors.

I encourage you to support this enhancement project. Your support will be appreciated by many and helpful to our local community as well as showcasing our key public places. This project both connects and beautifies our community.

Sincerely,



Bill Kennemer

Retired member of the Oregon House of Representatives, the Oregon State Senate and the Clackamas County Board of Commissioners serving our local area



Letter of Support For the Efforts of Rivers of Life Center



Email: Major Doug Thomas, douglas.thomas@orecity.k12.or.us

Phone: (503)-785-8995

Date: May 10th, 2019

To: Oregon City Metro Grant Committee

Oregon City High School JROTC has maintained a relationship with Rivers of Life Center for many years. I have served as a longtime teacher in our High School and help to select youth for employment opportunities, especially in the summer season. Jerry Herrmann and Rivers of Life Center staff have contacted us on many occasions and have offered to provide youth from our school system with employment and job training. I have seen these youth grow in many ways, as they work with other "Youth Corps" members to accomplish environmental projects and tourism projects, many of which directly benefit the public and the community.

Rivers of Life Center youth have participated in landscape enhancement projects for many different communities within the Oregon City, Gladstone, and West Linn areas. Through these projects, youth participated in native planting activities, debris cleanup, raking, mulching, mowing, weed-whacking, watering, fertilizing of plants, and many more activities.

We wish to demonstrate our support for Rivers of Life Center's efforts and our satisfaction with their care for and training of our youth. They provide our local high school-aged students with the opportunity for many meaningful and educational work experiences.

Sincerely,

A handwritten signature in black ink that reads "D Thomas".

Doug Thomas, Major (retired)

Oregon City High School JROTC Program

<http://www.ochspioneers.org/academics/jrotc>

Find us on Facebook at "Oregon City High School JROTC"