



**OREGON
CITY**



Metro

Enhancement Grant Program Application

Before filling out this form, please read the Enhancement Grant Program Information for complete submittal instructions and to be sure that your proposal qualifies for funding. Applications received after the deadline will not be accepted. Liability insurance coverage may be required. Limit answers to the space provided.

Title of Project Placemaking Downtown Oregon City

Organization Downtown Oregon City Association

Is this a Non-Profit Organization? Yes X No

Non-Profit Federal tax exempt ID Number 26-2907232

Address 814 Main Street

City, State, Zip Oregon City, OR 97045

Project Coordinator Liz Hannum Phone 503-802-1640

Email liz@downtownoregoncity.org

Chairperson of Governing Board (If Applicable) Zach Stokes

Phone 541-891-8778

Signature Elizabeth Hannum 

(The person authorized to represent the organization must sign the application with a digital signature or actual signature on a hard copy.)

*****Complete the budget sheet on page 7 first.**

Amount totals from that sheet will auto fill into this table

Grant Amount Requested:	\$	46,000
+ Matching Funds (Cash):	\$	85,797
+ In-Kind Matching Funds (See question #15):	\$	0
= Total Cost of Project:	\$	131,797

Proposal Information

1. Is this your first grant application to the Enhancement Grant Committee?

Yes _____ No X _____

2. Have you received an Enhancement Grant in the last 3 years? (Include past Metro Enhancement Grants)

Yes X _____ No _____

If yes, please describe the projects/programs for which you received funding.

2014-15 – MEC Grant funds helped pay for new banners throughout downtown, street tree lighting (wiring, lights, installation), as well as other tourism readiness projects.

2015-16 – MEC Grant funds helped pay for a downtown storefront micro-grant program which provided micro grants to multiple downtown businesses.

2015-16 – MEC Grant fund helped pay for the initial Clean Team which was a contracted service.

2016-17 – MEC Grant funds helped pay for continuation of the Clean Team

2018-19 – MEC Grant supported the design and fabrication of a Tourism information Kiosk at the top of the Elevator

2018-19 – MEC Grant supported street tree lights and the continuation of the Clean Team

3. If you received an Enhancement Grant last year, what is the status of the project?

The Clean Team project is daily ongoing and will conclude in June 2019.

The Elevator Kiosk has been fabricated and is ready for installation pending approval from the City Public Works team.

4. Will this grant-funding request be used for the first phase of a project, with possible grant requests for future phases?

Yes _____ No X _____

If yes, please explain.

5. Briefly describe the project for which you are requesting funds.

Placemaking in Downtown Oregon City includes activating both public and private spaces in downtown on a more regular basis to make Downtown Oregon City a destination for the community and visitors alike. Creative Placemaking is an evolving field of practice that intentionally leverages the power of the arts, culture and creativity to serve a community's interest while driving a broader agenda for change, growth and transformation in a way that also builds character and quality of place. Placemaking is community-driven, visionary, adaptable, inclusive, focused on creating destinations, context-specific, dynamic, trans-disciplinary, transformative, flexible, collaborative, and sociable.

Downtown Oregon City Association already does placemaking with events like First City Celebration and projects like the Street Tree Lights or façade improvement projects. However, to really create a place that people want linger longer in, DOCA would like to activate our public spaces more often and in a more targeted and engaging way.

This grant would support DOCA's capacity to put together 20+ new projects, programs, and events in Downtown Oregon City to create a sense of place and belonging for the greater community. Projects will include weekly activities like Yoga in Liberty Plaza or a flower market; events like a video game competition and/or B-movie nights; creative public art projects like popup art galleries or theater performances; engaging and creative self-directed projects like simple street furniture or a chalk art day; and civic engagement projects like community clean ups, Earth Day celebrations, etc.

The direct result of these placemaking activities will engage the community, increase foot traffic, enhance engagement in public art and culture, increase eyes on public spaces which increases safety, increase recreational activities in downtown, and increase community pride. The indirect impacts of placemaking activities are more community ownership of the space which often leads to cleaner spaces, increased property values, and improved safety.

6. Describe why this project was selected and the community need(s) to which it will respond.

Downtown Oregon City Association has worked on revitalizing Downtown Oregon City for 10 years – the first five years were dedicated to beautification projects to make a beautiful downtown; the second five years has been dedicated to branding, marketing, and business recruitment. Now that we have a national award-winning downtown product that we can be proud of, we need to build a community following including regular community support of local businesses as well as an engaging place for visitors to our community.

DOCA has been working with Clackamas County to prepare for the eventual relocation of the Courthouse. Using DOCA's pedestrian counters, there are an average of nearly 800 visitors a day to the Courthouse and we need to start working now to begin to replace that foot traffic to avoid a significant impact to the downtown businesses. DOCA has identified placemaking in downtown public spaces as the first step in supporting the Courthouse relocation.

7a. Identify and describe how this proposal meets one or more of the goals for funding within the enhancement area boundaries (check those below that apply and describe by item number below).

- 1 Result in significant improvement in the cleanliness of the City.**
2. Increase reuse and recycling efforts or provide a reduction in solid waste.
- 3. Increase the attractiveness or market value of residential, commercial or industrial areas.**

4. Result in rehabilitation or upgrade of real or personal property owned or operated by a nonprofit organization having 501(c)(3) status under the Internal Revenue Code.
5. Enhance new or existing wildlife, riparian zones, wetlands, forest lands or marine areas, and/or improve the public awareness and the opportunities to enjoy them.
- 6. Preserve or increase recreational areas and programs within the City.**
- 7. Improve safety within the City.**
- 8. Increase employment or economic opportunities for City residents.**
9. Provide work, training opportunities, or other benefit to youth, seniors and low-income persons or underserved population.
- 10. Enhance art and culture within the City.**

7b. List by item number from 7a and describe how the project meets each goal.

1. Upon receiving this grant, we will begin planning a fall community cleanup as well as an Earth Day cleanup. These two placemaking projects will directly improve the cleanliness and beauty of downtown. The indirect result of several placemaking projects is community pride and ownership which have been proven to result in more conscious behavior from the community.
3. There are really only two things that make property valuable: quality of the space and location. While we can't increase the quality of the private property with this grant, we can increase the value of the location. By increasing foot traffic, pride, and ownership in the downtown, we can increase the value of all of the public and private property. Over the past ten years, our work to revitalize Downtown has increased property values nearly tenfold. With continued placemaking efforts, we will continue to attract new and exciting businesses, increase property values, and beautify Downtown Oregon City.
6. There are a minimum of 20 different programs and multiple spaces within our downtown that we hope to activate to help people enjoy their experience in Oregon City.
7. When designing public spaces, there is a concerted effort to make them visible by multiple angles to "increase eyeballs" on the space for safety sake. Just like dark out of the way spaces tend to be unsafe, unused or underutilized public spaces are less safe than active spaces that have multiple uses over various times of the day. DOCA plans to activate public spaces on a regular basis, various times of day and days of week. This will result in a safer downtown.
8. Placemaking is a tool used by economic development agencies to recruit new business, encourage entrepreneurship, and retain and expand existing businesses. These activities will increase foot traffic and spending in Downtown Oregon City. Increased spending and sales downtown mean that businesses will need to staff up accordingly.
10. Placemaking activities will include public art projects like outdoor theater performances, small band concerts, films, popup "art galleries" and interactive art projects.

8. Project Period: 1 year

(Number of months in duration)

Beginning Date: July 1, 2019

Ending Date: June 30, 2020

9. What is the geographic area of Oregon City where the project will take place?

Downtown Oregon City from 99E to 15th Street.

10. How will the community benefit by your project? What is the estimated number of people affected and anticipated outcome(s)?

The community will be the primary beneficiary of placemaking activities along with the 200 businesses in Downtown Oregon City. The community will benefit through activities that they don't have to leave Oregon City for – community pride that there are regular activities to participate in. In 2018, our pedestrian counters counted 19,500 participants in our 6 events. In 2019-2020 we hope to hit 50,000 participants with 20+ new placemaking projects. Anticipated outcomes for the placemaking activities include increased attendance, increased sales at local business, and new businesses with more active uses.

11. What community resources will be used as support for this project (i.e. community, city-owned property, city departments, transportation services or other civic groups)?

The majority of the placemaking activities will take place on County property at Liberty Plaza and in public right-of-way owned by the City. We will also use private spaces for some of these activities. These placemaking activities could not happen without support from volunteers, community partners, the County and the City. Existing projects include things like First City Celebration which is an all day event that requires police, barriers, street closures, etc. But the new projects associated with this grant will be smaller, more targeted events and placemaking activities that will not require the herculean efforts of a major street fair.

12. Briefly describe prior experience managing similar projects, including any past enhancement projects.

DOCA has successfully managed several Enhancement Grants over the past 5 years as well as multiple tourism related grants, heritage grants, Oregon Main Street revitalization grants, and façade improvement grants. We have a record of success for all of the grants that we have received. We have also learned from them and make each project that we take on easier to manage with better tracking metrics.

13. List anticipated project milestones and dates (e.g. groundbreakings, significant facility improvements, large gatherings of volunteers, public meetings, conferences, special activities and events).

Anticipated milestones include hiring an events and placemaking manager, determining what projects are viable (with the County judges), regular task force meeting, and each project or event over the course of 1 year.

14. An exit report will be required once the project is complete, per a signed Enhancement agreement. Describe the measurements you will use to assess the program/project effectiveness. In other words, how will the effectiveness of the program/project be tracked and evaluated (i.e. number of people served; improvements and/or beautification; number of volunteers attracted; amount of area cleaned or rehabilitated, etc.)? Be sure to describe project goals, changes and noticeable benefits that will come about as a result.

Goals for this project include increased attendance and foot traffic, increased sales at local businesses, increased property values and rent levels. We also want to encourage new forms of transportation as well.

We will be using the Project for Public Spaces evaluation tool which breaks placemaking evaluation into 4 categories:

Sociability: Diverse, Stewardship, Cooperative, Neighborly, Pride, Friendly, Interactive, Welcoming, Number of Women, Children & Elderly, Social Networks, Volunteerism, Evening Use, Street Life.

Access & Linkages: Continuity, Proximity, Connected, Readable, Walkable, Convenient, Accessible, Traffic Data, Mode Splits, Transit Usage, Pedestrian Activity, Parking Usage Patterns.

Comfort & Image: Safe, Clean, Green, Walkable, Sittable, Spiritual, Charming, Attractive, Historic, Environmental Data, Building Conditions, Sanitation Rating, Crime Statistics.

Uses & Activities: Fun, Active, Vital, Special, Real, Useful, Indigenous, Celebratory, Sustainable, Retail Sales, Rent levels, Property Values, Land-use Patterns, Local Business Ownership.

15. List sources of support for in-kind matching support (e.g. volunteer hours and donations). In order to estimate the value of donated volunteer time refer to the Enhancement Grant Program Information sheet for current value.

Item	Source of Support	Estimated Value (\$)
Volunteerism for Activations	5,000 hours for Placemaking Projects (2018 4,480 hours for 6 events) x \$24.14	\$120,700
Liberty Plaza Permits (Yet to be determined so not used in calculating the budget)	Clackamas County (\$50 per use and \$500 deposit)	\$18,750

16. List all grants applied for in support of this project and commitments confirmed to date.

Requested sponsorship funding from Clackamas County for placemaking activities in Liberty Plaza – still in approval process. See letter of support from Clackamas County Board of Commissioners.

17. What is the percentage of Enhancement will be used for personnel services or administrative costs? 0 %

18. Will the administrator be a paid position? Yes X No _____

19. Proposed Budget—on the following page please complete the proposed budget. Modify line items as needed to reflect proposed expenses.

- Column A: Show grant monies needed for the program/project.
- Column B: Show cash matching funds.
- Column C: Show donations or in-kind volunteer labor (from question 15).
- Column D: Totals for each category.

****These figures will be transferred to the table on the first page of this application.

Proposed Budget

Suggested List (not inclusive)	(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Total
Position Benefits include taxes, health care, admin fees		\$12,047		\$12,047
Project Administration including Placemaking Manager position	\$46,000			\$46,000
Marketing Materials (\$500/mo)		\$6,000		\$6,000
Plaza Permits (working with County to make this in-Kind donation)		\$18,750		\$18,750
Revenue Generated from Events including Tickets sales (estimated \$2,000 per revenue generating event) Sponsorship Sales (estimated \$1,000 per month)		\$25,000		\$25,000
Placemaking and Event Costs (average \$2,000/mo)		\$24,000		\$24,000
Totals	\$46,000	\$85,797		\$131,797



BOARD OF COUNTY COMMISSIONERS

PUBLIC SERVICES BUILDING
2051 KAEN ROAD | OREGON CITY, OR 97045

May 14, 2019

Lori Bell, Economic Development Coordinator, Grant Administrator
Oregon City City Hall
625 Center Street
Oregon City, Oregon 97045

Dear Ms. Bell,

Clackamas County is excited that DOCA is working towards utilizing Liberty Plaza and other public spaces to bring community members together in downtown Oregon City. The County is in full support of bringing more regular activity, excitement, and foot traffic to downtown businesses. With more activity, we anticipate increased business and community pride as well as awareness and public involvement regarding one of the County's highest priorities, the Courthouse Replacement Project. The County is in the process of coordinating with DOCA on an agreement for the future use of Liberty Plaza. This grant will help ensure the community can enjoy the space once we have an agreement in place.

We look forward to working together to activate the space going forward to enhance community engagement in downtown Oregon City.

Sincerely,

Jim Bernard, Chair
On Behalf of the Clackamas County Board of Commissioners



May 15, 2019

Metro Enhancement Grant Review Committee
City of Oregon City
625 Center Street
Oregon City, OR 97045

RE: LOS for CHP Metro Enhancement Grant

Members of the Review Committee,

Oregon's Mt. Hood Territory (OMHT), the destination marketing organization for Clackamas County, wishes to express its support for the Downtown Oregon City Association's (DOCA) application for a Metro Enhancement grant to support placemaking programming designed to activate the City's historic core.

Having a great destination is an important ingredient in the formula to attract visitors. Offering fun, authentic and unique experiences is an equally important ingredient. OMHT recognized this year's ago, which is why we established a tourism development program to complement our long standing marketing program.

Events and activities that are fun and interesting both inspire visitors to come into a community and provide media reasons to write about a community. The programming DOCA has outlined for their activation project offer the ability to do both. This, in addition to supporting a broad array of activities available to local citizens and supporting local businesses and art, culture and heritage organizations.

We appreciate DOCA's holistic approach to business and community development and encourage the Committee's support of their grant request.

Thank you for your consideration. Please feel free to contact me should you have questions about our support.

Sincerely,

Jim Austin
Community Relations Coordinator
Oregon's Mt. Hood Territory



May 7, 2019

Community Enhancement Grant Program
CEGP Grant Administrator – Lori Bell
City of Oregon City
625 Center Street
Oregon City, OR 97045

RE: Placemaking in Downtown Oregon City

Dear Lori:

The Three Rivers Artist Guild is so excited that DOCA is working on actually using Liberty Plaza and public spaces in the downtown! TRAG is in full support of bringing more regular activity, excitement, and foot traffic to Downtown Oregon City. In fact, TRAG has met with DOCA several times since the beginning of this year to brainstorm on different projects our Guild could help with. Although we will be working as separate entities, both DOCA and TRAG deeply believe that a strong partnership would be a tremendous asset to both our Organizations.

Some of our ideas include: Pop up Art Galleries with professional artists and including hands-on art projects with the public, Community Art Projects where the public is included in the creation of regular art installations, Sidewalk Chalk Drawing, Sculptures around Oregon City, Sandcastle Day, Drum Circle on the Plaza involving the public – the list goes on and on. Our hope is that Oregon City becomes that special town where people will know our City regularly holds community art projects, and they intentionally search for what is next!

We have found a strong partner with DOCA to not only brainstorm, but actually start some projects together and we are excited for DOCA's opportunity to apply for some well-deserved and well-intentioned funding!

Sincerely,

Trieste Andrews
Public Relations/Event Planner
Three Rivers Artist Guild

2019 Board

President
Zach Stokes

Vice President
Mike Mitchell

Treasurer
Craig Morrow

Secretary
Brian Slack

Board Members
Gene Gligorea
Erik Orton
Andy Spicer
Don Scott
Denyse McGriff (ex-officio)
Michael Brand (ex-officio)

Executive Director
Liz Hanuman

Community Enhancement Grant Program
CEGP Grant Administrator – Lori Bell
City of Oregon City
625 Center Street
Oregon City, OR 97045

3/9/19

RE: Placemaking in Downtown Oregon City

Dear CEGP Grant Administrator:

I am pleased to be writing to you on behalf of DOCA. We believe that opening liberty plaza and other public spaces in Downtown Oregon City for events will improve business. I think more public events and business access to these areas is going to create additional opportunities for success for everyone involved. I look forward to working with DOCA to make Oregon City a more productive an interesting place to visit.

Sincerely,

A handwritten signature in cursive script, appearing to read "Sandra Gillman".

Sandra Gillman

Business Owner, You Can Leave Your Hat On

Community Enhancement Grant Program

CEGP Grant Administrator – Lori Bell

City of Oregon City

625 Center Street

Oregon City, OR 97045

RE: Placemaking in Downtown Oregon City

Dear CEGP Grant Administrator:

We are excited that DOCA is working on using Liberty Plaza and public spaces in the downtown! Edward Jones is in full support of bringing more regular activity, excitement, and foot traffic to Downtown Oregon City. With more activity, we anticipate increased business and community pride with the hope that we can expand participate in new activities that make downtown a more vibrant and exciting place to be. We love our Downtown Community and hope to work together with DOCA to create a welcoming place for the community and visitors!

We look forward to DOCA activating this prominent space very soon!

Sincerely,

A handwritten signature in black ink, appearing to read "Charles Bird". The signature is fluid and cursive, with the first name "Charles" and last name "Bird" clearly distinguishable.

Charles Bird

Community Enhancement Grant Program

CEGP Grant Administrator – Lori Bell

City of Oregon City

625 Center Street

Oregon City, OR 97045

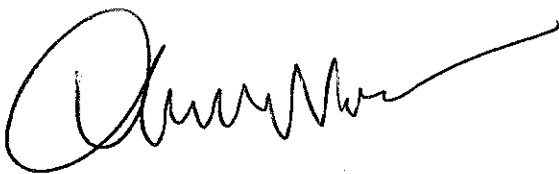
RE: Placemaking in Downtown Oregon City

Dear CEGP Grant Administrator:

We are excited that DOCA is working on using Liberty Plaza and public spaces in the downtown! White Rabbit is in full support of bringing more regular activity, excitement, and foot traffic to Downtown Oregon City. With more activity, we anticipate increased business and community pride with the hope that we can reach new customers and see our community grow in a positive way. We love our Downtown Community and hope to work together with DOCA to create a welcoming place for the community and visitors!

We look forward to DOCA activating this prominent space very soon!

Sincerely,

A handwritten signature in black ink, appearing to read 'Danielle Walsh', with a long, sweeping horizontal line extending to the right.

Danielle Walsh

Community Enhancement Grant Program

CEGP Grant Administrator – Lori Bell

City of Oregon City

625 Center Street

Oregon City, OR 97045

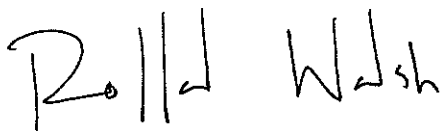
RE: Placemaking in Downtown Oregon City

Dear CEGP Grant Administrator:

We are excited that DOCA is working on using Liberty Plaza and public spaces in the downtown! Black Ink Coffee is in full support of bringing more regular activity, excitement, and foot traffic to Downtown Oregon City. With more activity, we anticipate increased business and community pride with the hope that we can reach new customers and see our community grow in a positive way. We love our Downtown Community and hope to work together with DOCA to create a welcoming place for the community and visitors!

We look forward to DOCA activating this prominent space very soon!

Sincerely,

A handwritten signature in black ink that reads "Rolland Walsh". The signature is written in a cursive, slightly stylized font. The first name "Rolland" is written with a large "R" and the last name "Walsh" is written with a large "W".

Rolland Walsh

Community Enhancement Grant Program

3/9/19

CEGP Grant Administrator – Lori Bell

City of Oregon City

625 Center Street

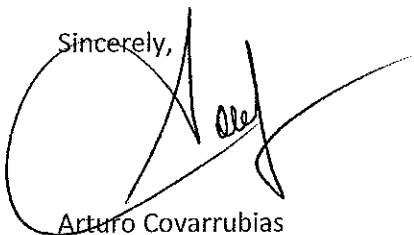
Oregon City, OR 97045

RE: Placemaking in Downtown Oregon City

Dear CEGP Grant Administrator:

I am pleased to be writing to you on behalf of DOCA. We believe that opening liberty plaza and other public spaces in Downtown Oregon City for events will improve business. I think more public events and business access to these areas is going to create additional opportunities for success for everyone involved. We would like to see our business outreach grow and create reasons for the public to come to Oregon City. I look forward to working with DO CA to make Oregon City a more vibrant and enjoyable place to visit.

Sincerely,

A handwritten signature in black ink, appearing to read 'Arturo', with a large, sweeping circular flourish that extends from the bottom left of the signature.

Arturo Covarrubias

Business Owner, Don Pepe's

Community Enhancement Grant Program

3/9/19

CEGP Grant Administrator -- Lori Bell

City of Oregon City

625 Center Street

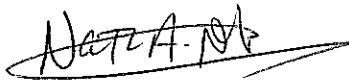
Oregon City, OR 97045

RE: Placemaking in Downtown Oregon City

Dear CEGP Grant Administrator:

I am pleased to be writing to you on behalf of DOCA. We believe that opening liberty plaza and other public spaces in Downtown Oregon City for events will improve business. I think more public events and business access to these areas is going to create additional opportunities for success for everyone involved. We would like to see our business outreach grow and create reasons for the public to come to Oregon City. I look forward to working with DO CA to make Oregon City a more vibrant and enjoyable place to visit.

Sincerely,

A handwritten signature in black ink, appearing to read "Nate A. Newton", with a long horizontal flourish extending to the right.

Nate Newton

Business Owner, Mad Genius

Community Enhancement Grant Program

3/9/19

CEGP Grant Administrator – Lori Bell

City of Oregon City

625 Center Street

Oregon City, OR 97045

RE: Placemaking in Downtown Oregon City

Dear CEGP Grant Administrator:

I am pleased to be writing to you on behalf of DOCA. We believe that opening liberty plaza and other public spaces in Downtown Oregon City for events will improve business. I think more public events and business access to these areas is going to create additional opportunities for success for everyone involved. We would like to see our business outreach grow and create reasons for the public to come to Oregon City. I look forward to working with DOCA to make Oregon City a more vibrant and enjoyable place to visit.

Sincerely,

A handwritten signature in black ink, appearing to read 'Rob Wine', with a stylized, flowing script.

Rob Wine

Business Owner, Home Life Furniture

Community Enhancement Grant Program

CEGP Grant Administrator – Lori Bell

City of Oregon City

625 Center Street

Oregon City, OR 97045

RE: Placemaking in Downtown Oregon City

Dear CEGP Grant Administrator:

We are excited that DOCA is working on using Liberty Plaza and public spaces in the downtown! Illuminati Tattoo is in full support of bringing more regular activity, excitement, and foot traffic to Downtown Oregon City. With more activity, we anticipate increased business and community pride with the hope that we can expand business and participate in new activities that make downtown a more vibrant and exciting place to be. We love our Downtown Community and hope to work together with DOCA to create a welcoming place for the community and visitors!

We look forward to DOCA activating this prominent space very soon!

Sincerely,

A handwritten signature in black ink, appearing to read 'Caleb Brouk', with a stylized, sweeping flourish extending from the end of the signature.

Caleb Brouk

Community Enhancement Grant Program

CEGP Grant Administrator – Lori Bell

City of Oregon City

625 Center Street

Oregon City, OR 97045

RE: Placemaking in Downtown Oregon City


Dear CEGP Grant Administrator:

We are excited that DOCA is working on using Liberty Plaza and public spaces in the downtown! Oregon City Records is in full support of bringing more regular activity, excitement, and foot traffic to Downtown Oregon City. With more activity, we anticipate increased business and community pride with the hope that we can expand business and participate in new activities that make downtown a more vibrant and exciting place to be. We love our Downtown Community and hope to work together with DOCA to create a welcoming place for the community and visitors!

We look forward to DOCA activating this prominent space very soon!

Sincerely,

Tori Economou



5-9-19

Community Enhancement Grant Program

CEGP Grant Administrator -- Lori Bell

City of Oregon City

625 Center Street

Oregon City, OR 97045

RE: Placemaking in Downtown Oregon City

Dear CEGP Grant Administrator:

We are excited that DOCA is working on using Liberty Plaza and public spaces in the downtown! Next Home Reality By Design is in full support of bringing more regular activity, excitement, and foot traffic to Downtown Oregon City. With more activity, we anticipate increased business and community pride with the hope that we can expand business and participate in new activities that make downtown a more vibrant and exciting place to be. We love our Downtown Community and hope to work together with DOCA to create a welcoming place for the community and visitors!

We look forward to DOCA activating this prominent space very soon!

Sincerely,

A handwritten signature in black ink, reading "Debbie Rainforth". The signature is fluid and cursive, with the first name "Debbie" written in a larger, more prominent script than the last name "Rainforth".

Debbie Rainforth

Community Enhancement Grant Program

CEGP Grant Administrator – Lori Bell

City of Oregon City

625 Center Street

Oregon City, OR 97045

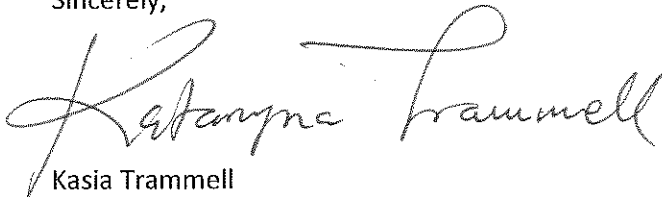
RE: Placemaking in Downtown Oregon City

Dear CEGP Grant Administrator:

We are excited that DOCA is working on using Liberty Plaza and public spaces in the downtown! Next Home Reality By Design is in full support of bringing more regular activity, excitement, and foot traffic to Downtown Oregon City. With more activity, we anticipate increased business and community pride with the hope that we can expand business and participate in new activities that make downtown a more vibrant and exciting place to be. We love our Downtown Community and hope to work together with DOCA to create a welcoming place for the community and visitors!

We look forward to DOCA activating this prominent space very soon!

Sincerely,

A handwritten signature in black ink, reading "Kasia Trammell". The signature is fluid and cursive, with a large, stylized "K" and "T".

Kasia Trammell



May 7, 2019

Community Enhancement Grant Program
CEGP Grant Administrator – Lori Bell
City of Oregon City
625 Center Street
Oregon City, OR 97045

RE: Placemaking in Downtown Oregon City

Dear CEGP Grant Administrator:

We are excited that DOCA is working on actually using Liberty Plaza and public spaces in the downtown! Mary Rose NW Boutique is in full support of bringing more regular activity, excitement, and foot traffic to Downtown Oregon City. With more activity, we anticipate increased business and community pride with the hope that we can continue to grow our business and support more local employees. We love our Downtown Community and hope to work together with DOCA to create a welcoming place for the community and visitors!

We look forward to DOCA activating this prominent space very soon!

Sincerely,

Juliana Allen, Owner, Mary Rose NW Boutique

Community Enhancement Grant Program

CEGP Grant Administrator – Lori Bell

City of Oregon City

625 Center Street

Oregon City, OR 97045

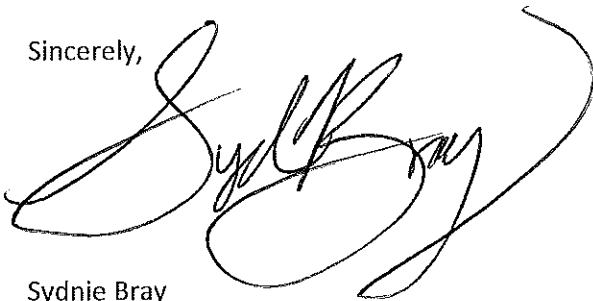
RE: Placemaking in Downtown Oregon City

Dear CEGP Grant Administrator:

We are excited that DOCA is working on using Liberty Plaza and public spaces in the downtown! Live Edge Salon is in full support of bringing more regular activity, excitement, and foot traffic to Downtown Oregon City. With more activity, we anticipate increased business and community pride with the hope that we can reach new customers and see our community grow in a positive way. We love our Downtown Community and hope to work together with DOCA to create a welcoming place for the community and visitors!

We look forward to DOCA activating this prominent space very soon! !

Sincerely,

A handwritten signature in black ink, appearing to read "Sydnie Bray". The signature is fluid and cursive, with a large loop at the end.

Sydnie Bray

Community Enhancement Grant Program

CEGP Grant Administrator – Lori Bell

City of Oregon City

625 Center Street

Oregon City, OR 97045

RE: Placemaking in Downtown Oregon City

Dear CEGP Grant Administrator:

We are excited that DOCA is working on using Liberty Plaza and public spaces in the downtown! Arch Bridge Taphouse is in full support of bringing more regular activity, excitement, and foot traffic to Downtown Oregon City. With more activity, we anticipate increased business and community pride with the hope that we can expand our customer reach and participate in new activities downtown. We love our Downtown Community and hope to work together with DOCA to create a welcoming place for the community and visitors!

We look forward to DOCA activating this prominent space very soon!

Sincerely,

A handwritten signature in black ink, appearing to read "Gene Gligorea". The signature is fluid and cursive, with a large initial "G" and a long, sweeping underline.

Gene Gligorea