



**OREGON
CITY**



Metro

Enhancement Grant Program Application

Before filling out this form, please read the Enhancement Grant Program Information for complete submittal instructions and to be sure that your proposal qualifies for funding. Applications received after the deadline will not be accepted. Liability insurance coverage may be required. Limit answers to the space provided.

Title of Project "Native American Movie, in their words"

Organization Clackamas Heritage Partners

Is this a Non-Profit Organization? Yes x No

Non-Profit Federal tax-exempt ID Number 20-1421190

Address 1726 Washington Street

City, State, Zip Oregon City, Oregon 97045

Project Coordinator Gail Yazzolino Phone 503-307-1773

Email gail@historicoregoncity.org

Chairperson of Governing Board (If Applicable) Dan Fowler

Phone 503-655-1455

Signature _____

(The person authorized to represent the organization must sign the application with a digital signature or actual signature on a hard copy.)

*****Complete the budget sheet on page 7 first.**

Amount totals from that sheet will auto fill into this table

Grant Amount Requested:	\$	40,000
+ Matching Funds (Cash):	\$	78,000
+ In-Kind Matching Funds (See question #15):	\$	15,015
= Total Cost of Project:	\$	133,015

Proposal Information

1. Is this your first grant application to the Enhancement Grant Committee?

Yes _____ No x

2. Have you received an Enhancement Grant in the last 3 years? (Include past Metro Enhancement Grants)

Yes x No _____

If yes, please describe the projects/programs for which you received funding.

Funding received in 2018-2019 Metro Grant was for the "Oregon Trail Experience Development" expanded outdoor exhibits and features. We worked in partnership with the Oregon City Junior ROTC youth program, Lowell Miles, Miles Fiberglass, and others, to put in place major exhibits: " Beginning the Journey" - Under-Deck mulching for "Emigrants of Kanesville" wall, two Life size fiberglass oxen, "Barn" for tour supplies, redressing slopes and entire trail with binding gravels for ADA nature trail and the "Independence Rock" exhibit. Two life size fiberglass oxen in the wagon exhibit at the entrance of the End of the Oregon Trail Interpretive and Visitor Information Center.

3. If you received an Enhancement Grant last year, what is the status of the project?

Exit report has been submitted - completed on time and within budget. The nature trail brings people daily enjoying the walk, taking photos and reading the heritage signage! The "Oregon Trail Experience" programs are exciting such as "buffalo chip collecting" creating interest from many visitors to the End of the Oregon Trail Interpretive & Visitor Center.

4. Will this grant-funding request be used for the first phase of a project, with possible grant requests for future phases?

Yes _____ No x

If yes, please explain.

5. Briefly describe the project for which you are requesting funds.

Native American, 30-minute movie, in their words

From Time Immemorial: This Land Was Theirs: The land of the First Peoples
Western Oregon Indians Prior to the Oregon Trail
Treaties and Reservations - Then and Now

Attached is Dr. Beckhams draft of the Content Narrative – this gives more content that can be told in 30-minutes on screen, the intent is the Screen Writer will have content to choose from and make it work for the movie. Additional displays, signage, and activities will be used in wagon III for information not told in the movie.

6. Describe why this project was selected and the community need(s) to which it will respond.

The End of the Oregon Trail story gives us an opportunity and responsibility to educate visitors of the human core, persistence, resilience and other qualities that are universal to our humanity. In a time where many people are focused of differences and difficulties, there are many forgotten virtues to our differences to celebrate.

The Native American Stories of then and now illustrate vibrantly resilience, persistence and life!
This story is a gift to humanity!

7a. Identify and describe how this proposal meets one or more of the goals for funding within the enhancement area boundaries (check those below that apply and describe by item number below).

1. Result in significant improvement in the cleanliness of the City.
2. Increase reuse and recycling efforts or provide a reduction in solid waste.
3. Increase the attractiveness or market value of residential, commercial or industrial areas.
4. Result in rehabilitation or upgrade of real or personal property owned or operated by a nonprofit organization having 501(c)(3) status under the Internal Revenue Code.
5. Enhance new or existing wildlife, riparian zones, wetlands, forest lands or marine areas, and/or improve the public awareness and the opportunities to enjoy them.
6. Preserve or increase recreational areas and programs within the City.
7. Improve safety within the City.
8. Increase employment or economic opportunities for City residents.
9. Provide work or training opportunities to benefit youth, seniors and low-income persons or underserved population.
10. Enhance art and culture within the City.

7b. List by item number from 7a and describe how the project meets each goal.

6. Preserve or increase recreational areas and programs within the City. The End of the Oregon Trail history already brings in many visitors, with visitation increasing every year. We focus on offering more in-depth programming every year as to satisfy the thirst for knowledge our diverse guests are requesting. The most inquiries are about Native American and pioneer interactions.

10. Enhance art and culture within the City. This movie will inspire and educate audiences of all ages and diverse cultures. Telling the stories of the Native peoples in their words, is an opportunity to bring understanding and awareness of the gifts we Americans possess with the rich history of how many different life ways weave together to make greatness larger than any one culture!

8. Project Period: 10 months

(Number of months in duration)

Beginning Date: March 2019

9. What is the geographic area of Oregon City where the project will take place?

The Movie will be shown on the "Big" screen in the theater of the center wagon at the End of the Oregon Trail Interpretive Center.

10. How will the community benefit by your project? What is the estimated number of people affected and anticipated outcome(s)?

We have teachers bringing students from Germany and Japan every year! Every year visitation is increasing – 2018 years total was 33,906 24% over 2017 in the last four years the average increase is 15% a year– being the Clackamas County, Oregon State Visitor Center and the official "End of the Oregon Trail" – our visitors are local, county, state, national and international. We are working on partnering with sister museums in Canada, England, Ireland and Germany with the hope to connect the ancestors, sharing a more complete story.

1. Residents bring their visitors and are proud of their Interpretive and Visitor Information Center as we always have something new to share. With new programs and projects, we have an opportunity to bring more visitors to our City to linger longer!
2. Teachers and students are already excited about the End of the Oregon Trail experiences, "Bound for Oregon" movie, and added offerings each year. With the Oregon State curriculum for the Native Americans in mind this movie, aspiring to a comprehensive story of the "Westward Migration" will give teachers another tool.
3. We have many partners with opportunity and responsibility to encourage and collaborate with to enrich our knowledge about tourism and heritage.

11. What community resources will be used as support for this project (i.e. community, city-owned property, city departments, transportation services or other civic groups)?

N/A

12. Briefly describe prior experience managing similar projects, including any past enhancement projects.

We have completed successfully, two Metro Enhancement grants to improve the "Oregon Trail Experience".

13. List anticipated project milestones and dates (e.g. groundbreakings, significant facility improvements, large gatherings of volunteers, public meetings, conferences, special activities and events).

Reporting and Time-line: First phase complete and invoice paid – Second Phase in process and invoice paid

March and April - Pre-Production – Cinemagic Studios and Dr. Beckham have outlined the “Thematic Considerations” for movie content alone with photos and a list of photo opportunities – see attached Draft for Narrative Content -

April & Mid May Pre-Production – script development, casting & production planning

Late May-First week of June-stage one of filming (however capturing scheduled events prior and throughout the year)

July-August stage 2 of filming dates to be decided

September-October stage 3 of filming dates to be decided

14. An exit report will be required once the project is complete, per a signed Enhancement agreement. Describe the measurements you will use to assess the program/project effectiveness. In other words, how will the effectiveness of the program/project be tracked and evaluated (i.e. number of people served; improvements and/or beautification; number of volunteers attracted; amount of area cleaned or rehabilitated, etc.)? Be sure to describe project goals, changes and noticeable benefits that will come about as a result.

Clackamas Heritage Partners receive and track revenue and visitor and group numbers. Reports are sent quarterly to the City of Oregon City, Travel Oregon and Clackamas County Tourism in compliance for the terms of finance and project management.

15. List sources of support for in-kind matching support (e.g. volunteer hours and donations). In order to estimate the value of donated volunteer time refer to the Enhancement Grant Program Information sheet for current value.

Item	Source of Support	Estimated Value (\$)
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Partnership & research	Tribal and Board support; (CTGR substantial in-kind support)	\$15,015.08 622 hours @ \$24.14 hour

16. List all grants applied for in support of this project and commitments confirmed to date.

We have received and secured \$78,000 for the first two phases of this project. \$54,000 from CHP general fund, \$4,000 from donations to include board contributions and \$20,000 from the Cabana Funds and In-kind tribal support, includes substantial support from the CTGR.

17. What is the percentage of Enhancement will be used for personnel services or administrative costs? 0 % .03% CHP – paid staff

18. Will the administrator be a paid position? Yes x No _____

19. Proposed Budget—on the following page please complete the proposed budget. Modify line items as needed to reflect proposed expenses.

- Column A: Show grant monies needed for the program/project.
- Column B: Show cash matching funds.
- Column C: Show donations or in-kind volunteer labor (from question 15).
- Column D: Totals for each category.

*****These figures will be transferred to the table on the first page of this application.*

Proposed Budget

Suggested List (not inclusive)	(A) Grant Dollars Requested	(B) Matching Funds (Cash)	(C) In-Kind Matching Support	(D) Total
Personnel Services (salaries, administration)				
Project Administration costs (clerical, advertising, graphics, printing, postage)		CHP – paid staff \$4,000		\$4,000
Materials				
Equipment/Supplies Theater equipment updates Closed caption equipment		14,000 CHP		14,000
Construction Costs Production & research	40,000	60,000 CHP	15,015.08 Tribal & CHP Board support	115,015.08
Event Costs				
Transportation Costs				
Insurance Costs (if needed)				
Additional Costs (List)				
Totals	40,000	78,000	15,015.08	133,015.08