



CITY OF OREGON CITY

Historic Review Board

221 MOLALA AVENUE, SUITE 200

OREGON CITY, OREGON 97045

TEL (503) 722-3789

FAX (503) 722-3880

Historic Preservation Renovation Grant Application

Please Print Clearly

Grant Application File # PG 17-03 (staff to fill out)

Date: 5/11/17 Tax Assessor Map and Parcel Number: 3-2E-6AD E1 300

Rose Farm Management Committee

Applicant Name: McLaughlin Mem. Association Address: 713 Center Street

Site Address: 536 Holmes Lane Historic Name: William L. Holmes House

Phone Number: 503-656-3912 E-mail address: guhmccg@msn.com

Historic Date (if known): 1847 Architectural Style: Colonial Revival

Previous Grant Approval File #'s _____ Total Amount \$1,229.50

2012
How did you hear about the program?: from Community Development Department

Treatment (circle one): Preservation Rehabilitation Restoration Reconstruction

(From the Secretary of the Interior's Standards for the Treatment of Historic Properties).

PRESERVATION focuses on the maintenance and repair of existing historic materials and retention of a property's form as it has evolved over time. (Protection and Stabilization have now been consolidated under this treatment.)

REHABILITATION acknowledges the need to alter or add to a historic property to meet continuing or changing uses while retaining the property's historic character.

RESTORATION depicts a property at a particular period of time in its history, while removing evidence of other periods.

RECONSTRUCTION re-creates vanished or non-surviving portions of a property for interpretive purposes.

Project Description: Briefly explain the proposed work and the materials to be used. If you are planning to paint your historic building, please attach a paint sample for approval. **NOTE: SOME ALTERATIONS MAY REQUIRE HISTORIC REVIEW AND/OR BUILDING PERMITS.** Please Contact Staff to determine if your project requires a building permit. (sash repair generally does not.)

The photos document the deterioration to the rear porch.
The repairs will result in the continued preservation of the Holmes House. Once the porch is removed, the water which runs under porch, will be buried in the ground to prevent it from freezing. Material - straight grained t & g lumber & frame to better support the entire porch. The porch will be painted dark grey (using deck paint)

Historic Significance: Describe how the project will enhance the historical nature of, or preserve, renovate or rebuild, the historical aspects of the structure.

The William L. Holmes House is located on a portion of the original 640 acre donation land claim. The house is significant for its association with William L. Holmes and Joseph Lane, Oregon's Territorial governor.

Historical Documentation: Indicate any physical evidence such as old paint lines, original moldings, historic photographs, etc. that support your request to alter the exterior.

The proposed request is to repair the existing rear porch of the house.
The Rose Farm Management Committee solicited proposals from Borders Construction, Jim Gunish Construction, (previous grant contractor) and John Huffman. We were only able to get one bid, due to everyone being busy.

Photographs: Submit a "before" photo of the project site. An "after" photograph is required upon completion of the project. **Digital photos should be submitted on disk or via an e-mail attachment.**

Project Costs: Attach the contractor's bids, or a list of detailed estimates for materials. (Example: Paint: 10 gallons @ \$25/each = \$250; Siding (drop lap): 600 feet, 1" x 6" @ \$1/foot = \$600). Eligible labor costs are limited to those performed by a licensed contractor.

Materials and Labor

Cost Estimate: \$4,092.50

Approximate Project Total: \$6,579.33

Total grant amount requested: as much as possible

Project Scheduling:

Beginning Date: July 1, 2017 Completion Date: October 2017
or sooner

Since funding is limited, you must contact the Historic Review Board if you cannot start your project within 90 days of the scheduled beginning date to apply for a beginning time extension. Projects must be completed within 180 days of when the grant is awarded.

If you are approved for a Preservation Grant, you must contact the Board when you actually begin the proposed work, and when you finish the project. Preservation Staff will inspect the work when the project is completed.

I have read the Secretary of the Interior's Standards for the Treatment of Historic Properties and the Oregon City Design Guidelines for Exterior Alterations and agree to do the project as submitted and approved within six months of the application. I will notify the Board when I begin the project and when the project is completed.

Signature: Amy C. McPuff Date: May 11, 2017
RFMC/MMA Treasurer

This grant program has been funded with the assistance of a matching grant-in-aid from the Oregon State Historic Preservation Office and the National Park Service. Regulations of the U.S. Department of the Interior strictly prohibit unlawful discrimination on the basis of race, color, national origin, age or handicap. Any person who believes he or she has been discriminated against in any program, activity, or facility operated by a recipient of Federal assistance should write to: Office of Equal Opportunity, National Park Service, 1849 C Street, NW, Washington, D.C. 20240.

RENOVATION GRANT CHECK LIST
(to be completed by staff)

_____ Application submitted (Date:_____)

_____ W9 Submitted

_____ Historic eligibility verified

_____ Ownership verified

_____ HRB review of request (date):_____

_____ Letter sent to the applicant of HRB action

_____ Approved

_____ Denied (reason for denial): _____

_____ Additional information requested:

_____ Work begun (date): _____

_____ Work Completed (date): _____

_____ Follow-up inspection. Date: _____

Total cost of project: \$ _____

Grant awarded: \$ _____

Amount due owner: \$ _____ Check sent (Date: _____)

(Not to exceed either the project costs or the grant awarded, whichever is the lesser).

Project Address:				
Window #	<i>keyed to site map</i>	Window Location:		
CONDITON	Excellent	Good	Fair	Poor
1. Overall Condition Of The Window				
2. Condition Of The Paint				
3. Condition Of The Frame And Sill				
4. Condition Of The Sash				
5. Condition of The Rails				
6. Condition of The Stiles				
7. Condition of The Muntins				
8. Condition of Hardware				
9. Glazing Problems				
10. Other:				

PLEASE PROVIDE AN INTERIOR/EXTERIOR OR CONTEXT PHOTO FOR EACH WINDOW

1. Photo Description

2. Photo Description:

BORDERS CONSTRUCTION, LLC

CCB 194796

P.O. BOX 3098

OREGON CITY, OR 97045

(503) 522-2655

December 7, 2016

Mike Jarrett

PROPOSAL

LOCATION WHERE WORK TO BE PERFORMED:

Rose Farm Museum

536 Holmes Lane

Oregon City, Oregon

We hereby propose to furnish the materials and perform the labor necessary for the completion of the following:

Remove existing porch including decking and framing. Replace with pressure treated (PT) 4"x8" and 2"x8" framing material consistent with existing material. Replace existing tongue and groove fir decking with 1"x4" fir tongue and groove decking, prime and paint, two coats. Remove existing twisted 18' x 4"x 6" beam above porch, replace with 18' x 4"x 6" beam, prime and paint to match existing exterior paint.

Labor and materials	\$3,667.50
Permit	<u>425.00</u>
TOTAL	\$4,092.50







