



*Willamette Falls*  
LEGACY PROJECT

# Quarterly Newsletter

*January 2017*

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# RIVERWALK DESIGN WORKSHOP

Project staff, riverwalk designers and dozens of enthusiastic volunteers welcomed hundreds of people who came to experience riverwalk design alternatives at a community event in Oregon City. Those who attended the event at Clackamas Community College in Oregon City on November 17, 2016 were able to join collaborative design workshops, hear Michelle Delk from Snøhetta [speak about the design process](#), take in the many large visual displays and ask questions about the project. More than 1,200 people also completed the [online design survey](#) that was launched on the same day.

[See detailed results of the event workshop and online survey.](#)







## Q&A WITH BRIAN MOORE

Brian Moore has joined the Willamette Falls Legacy Project as Project Manager. Prior to joining WFLP, Mr. Moore was Director of Planning for the Optimum Group in the Los Angeles area. He holds an MA in Urban Planning from the University of California, Los Angeles, and BAs in Economics and Dance from the University of California, Riverside.

*Why are you passionate about the work you do?*

I love the transition from ideas to reality, I find it thrilling to see how ideas and imagination can become real, especially when those ideas are about creating a place that has and will have great meaning for everyone who gets a chance to experience the place.

*What's your favorite place to spend time outdoors, and why?*

On the water. I love sailing and I love being able to experience the line between the wind and the water. Capturing the wind in the sail and feeling the force of the water and the creation of motion because of the differences between these two different elements. It is a visceral experience of physics and fluid dynamics.

*If you could come up with an alternate job title for yourself, what would it be?*

Willamette Falls Cat Herder

*What's one thing people might be surprised to learn about you?*

I built computers when I was a kid, starting when I was 12.

## WILLAMETTE FALLS LEGACY PROJECT AT THE MOVIES

Over the winter holidays, our updated 60-second project video was shown in movie theaters across the Portland metro area!

The timing of the campaign was chosen to grow support and enthusiasm for the Willamette Falls Legacy Project among those who are new to our project. We received a lot of positive feedback from people who saw the video!

If you missed the updated video in theaters, you can watch it on our homepage at [www.rediscoverthefalls.com](http://www.rediscoverthefalls.com)





place's full historic development into account. Cultural landscape reports focus on the story of place, which includes some aspects of those who shape it, but the primary focus is on historic events tied to place or that illustrate how a place has changed over time."

Ms. Matthews describes her work as that of a landscape historian or detective. "It's my task to make connections between diaries, newspaper articles, books, maps, illustrations, paintings, photographs, oral recordings, etc. to piece together the story or transformation of a place," she said.

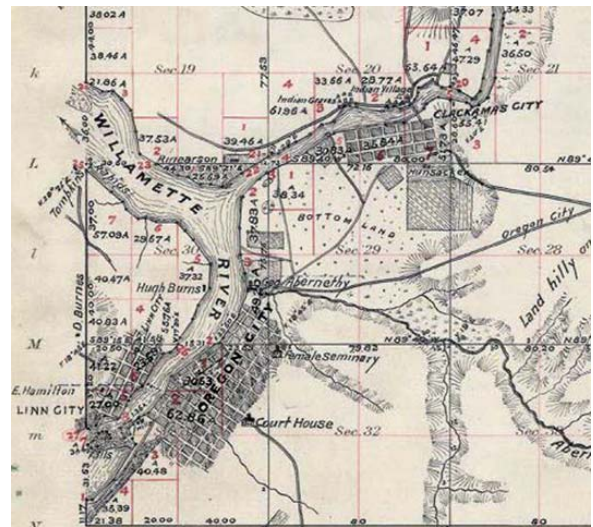
## MAPPING HISTORY

### *Developing a Cultural Landscape Report for Willamette Falls*

Willamette Falls Legacy Project's Cultural Landscape Report has been in the works for more than a year. Laurie Matthews of MIG, an award-winning preservation planner and historian, is leading the effort to create a cultural landscape report for the Willamette Falls Legacy Project. The knowledge and insights from this work, which has been commissioned by Oregon City, will inform riverwalk design, construction and the approach and strategy for site interpretation.

According to the [National Parks Service](#), the lead agency that establishes guidelines for cultural resources in the United States, a cultural landscape is "a geographic area, including both cultural and natural resources and the wildlife or domestic animals therein, associated with a historic event, activity, or person or exhibiting other cultural or aesthetic values."

Cultural landscape reports are the primary tool used for understanding cultural landscapes. Ms. Matthews notes that the process, as envisioned by the National Parks Service, "ensures that goals, visions, and designs for cultural landscapes are grounded in research, documentation, and analysis so that sound decisions can be made which take a



A full draft of the cultural landscape report is expected in spring.

Due to overwhelming interest in the Pints from the Past community lecture held in October featuring the cultural landscape report for the Willamette Falls Legacy Project, an encore Pints from the Past event featuring Ms. Matthews will be scheduled – sign up for event updates on our website:

<http://www.rediscoverthefalls.com/>

A video of Ms. Matthews' October lecture is also available on our website:

<http://www.rediscoverthefalls.com/pints-past-video-available/>

# COMMUNITY CONVERSATIONS

Community conversations are offered by the Willamette Falls Legacy Project to a wide variety of community groups. Community conversations are brief presentations given by project team members, followed by Q&A and discussion with participants. These interactive discussions are designed to allow people to learn about the riverwalk design process and timeline and share their ideas and opinions.

NOV. 22	Oregon City Business Association
DEC. 1	Oregon City Parks & Rec. Advisory Committee
DEC. 5	North Clackamas Chamber of Commerce
DEC. 5	Oregon City Community Involvement Committee
DEC. 12	Oregon City Planning Commission ( <i>public</i> )
DEC. 13	Oregon City Commission ( <i>public</i> )
DEC. 21	OMSI Creative Services
JAN. 5	Greater Oregon City Watershed Council
JAN. 10	Downtown Oregon City Association
JAN. 19	Clackamas River Basin Watershed Council
JAN. 19	South End Neighborhood Association
JAN. 19	Willamette Falls Heritage Area Coalition
JAN. 19	West Linn Lions Club
JAN. 26	McLoughlin Neighborhood Association
FEB. 6	West Linn City Council ( <i>public</i> )
FEB. 8	Oregon City Natural Resources Committee ( <i>public</i> )
FEB. 20	Clackamas County Historical Society
FEB. 21	Clackamas Arts Alliance
FEB. 28	Oregon City Historic Review Board ( <i>public</i> )
FEB. 28	Architects in Schools
MAR. 3	Women's Architectural League
MAR. 8	Beaverton Rotary Club
TBD	Oregon City Chamber of Commerce
	Oregon City Transportation Advisory Committee ( <i>public</i> )
	Canemah Neighborhood Association

*To request a conversation for your organization, contact [info@rediscoverthefalls.com](mailto:info@rediscoverthefalls.com)*





## COMING UP:

### *Riverwalk Preferred Design & Community Celebration*

Our next major milestone for the riverwalk project is sharing the preferred concept design with the community later this year. Between now and then, we are meeting with stakeholders, holding community conversations, and offering site tours. Our riverwalk survey is still open, and we will have additional opportunities to weigh in before a preferred concept is selected.



## FEATURED FAQ:

### *How is the project seeking to collaborate with Native American tribes?*

Willamette Falls has been a special part of Native American tribal culture since time immemorial, playing an important role in trade, fishing, hunting and gathering of native plants. Native people from across the region visited and lived near the falls and continue to do so today.

As part of the project's design and interpretive efforts, the project team is involved in outreach to: the Confederated Tribes of the Grand Ronde; Confederated Tribes of Siletz Indians of Oregon; Confederated Tribes of the Umatilla Indian Reservation; Confederated Tribes of the Warm Springs; and the Confederated Tribes and Bands of the Yakama Nation.

The project team is working to identify ways to tell the story about tribal use and rights to the falls in

ways that are appropriate, respectful and relevant. Factors that are being considered include historic uses, treaty obligations and the desire for ongoing protection of the area's natural and cultural resources.

### *Did you know?*

The photo on the front page of this newsletter shows the Electric Hotel in the Charman Bros. block of downtown Oregon City, located on the project site just on the other side of the gate at Main Street. Built in 1889 by brothers T. L. and Elmer E. Charman, the Charman Bros. Block was for years the grand building of Main Street in Oregon City.

By 1896 the hotel had become known as the "Electric Hotel", and continued under that name into the mid-twentieth century. The Charman Block itself survived until it was brought down by the wrecking ball in 1980.