



Oregon City Metro Enhancement Grant Exit Report

This form is to be filled out within 30 days of completion of the Metro Enhancement grant project. Please limit responses to the space provided. If available, please attach an event photo and any promotional material samples (advertisements, flyers, posters, etc.)

When complete please submit to Michele Beneville at City Hall, 625 Center Street. Failure to provide this final exit report will make project Sponsor ineligible for future Metro Enhancement grants.

Project Title Summer Stock Theatre for Youth

Organization Staged! Musical Theatre

Project Coordinator Chanda Hall Phone 971-221-8176

Email chanda@stagedpdx.org

1. Brief project description:

Staged! launched a brand-new summer theatre program for local youth. Utilizing professional directors and teaching artists, Staged! Summer Stock culminated in 2 productions performed by young people ages 6-22 in the heart of the historic McLoughlin neighborhood. For greatest educational impact one production was a Broadway musical, and the other was an outdoor Shakespeare play. Six college students were chosen to be part of the Theatre Leadership Incubator, an internship program designed to recognize and train future arts educators. This Summer Stock program is the first of its kind in the metro area, and the weekend of performances were free to the community.

2. Description of project accomplishments:

Summer Stock lasted for three weeks. During this time students learned, rehearsed, and performed two full shows (one musical, one Shakespeare) under the direction of experienced professional teaching artists. The program culminated in a weekend of indoor and outdoor performances, producing two shows on Saturday and two shows on Sunday which were free and open to the community. The plays that were chosen coalesced around a theme—"A green,

green world:" *Shrek: the Musical* and *A Midsummer Night's Dream*. In true "summer stock" fashion the same props and set pieces were used/re-used for both plays.

This program achieved most of its goals, and all who were involved are looking forward to doing it again in 2015.

Accomplishments: Our high-quality faculty members went above and beyond to make this the best possible experience for each child. Participating students came from four counties (Washington, Multnomah, Clark, & Clackamas). No student was turned away for lack of ability to pay. After-care and before-care were offered for working parents. Students spent as much time as possible out-of-doors, exploring the nature themes put forth by the plays. Every student was supported, encouraged, seen and stretched in his or her abilities. Faculty planning meetings and several debriefings were held with the teaching artists, and communication was clear. The goals of producing two professional-level pieces of theatre at the end of 3 weeks' time was achieved. Community connections were made. For the first time in recent memory, a Shakespeare-in-the-Park experience was offered in Clackamas County.

3. Measures of performance (i.e. number of people served; effects of the project):

A total of 568 people attended shows over the final weekend of performances. This includes two Shakespeare-in-the-Park matinees at Atkinson Park and two evening musicals held indoors at the Barclay Campus theatre.

There were 12 teenagers and 12 junior campers, so each camper was paired up with a "big buddy/little buddy." No student was turned away for lack of ability to pay for camp. In addition, the six spots open in the Theatre Leadership Incubator (ages 18-22) were filled with students from six different colleges, and each was assigned a faculty mentor/advisor.

Many of the effects of this project are intangible. Lasting effects of the project are seen when we encounter Summer Stock students in other classes or in town. They look back on Summer Stock as being the highlight of their year, and we can see that their skills and their confidence have grown. Parents have written to tell us about the positive effects the camp had on their children. A great relationship was formed between Staged! and the Marylhurst School, and both parties look forward to it continuing.

There are tangible effects as well. Two of our college interns were hired as designers for professional companies as a direct result of their work at Summer Stock. One college intern was hired as a teaching artist for another project in August, based on her mentor's recommendation. Another college intern decided she wanted to become a teacher as a result of her work there, and applied for her college's teaching program using letters of reference

from her Summer Stock mentor. One of our summer teaching artists was hired by Staged! to be part of its year-round staff based on her work there. Connections were made, both personally and professionally.

Community connections were made as well. A number of students participated in the Teddy Bear Parade, meeting dozens of community leaders and business owners. Walking downtown and putting up posters for the upcoming performances was a good experience for our interns and staff. The use of Atkinson Park was a big deal to many in the McLoughlin neighborhood, as several citizens have sung its praises as an undiscovered community gem. Summer Stock students spent a day cleaning up the park, picking up trash, making the space smooth and accessible to audiences. They enjoyed rehearsing in the park and exploring all it had to offer, utilizing natural spaces to enhance their play. Community members came in droves to the first Shakespeare-in-the-Park Oregon City has had in quite a while. Several business owners have expressed their wish to be a part of the program somehow in the future.

Since this was our first time doing Summer Stock, we have taken care to debrief each aspect of the program as a staff. We see the value of this program and the impact it has made, and we do want it to continue. Our goal is to reach more students and continue to grow the program. We learned that we need to get the word out earlier in our own community, and plans are already underway for 2015. Every faculty member from 2014 is on board and eager to come back and apply what we learned to make it the best program it can be for local kids.

4. List additional sponsors of the project:

*Clackamas County Cultural Coalition Special Opportunity Grant

*The Marylhurst School

*Alaina Kuehn Photography

5. How were Metro Enhancement grant funds spent?

Metro Enhancement grant funds were used to hire professional teaching artists and to provide a faculty training session. The strength of our program is directly tied to the strength of our faculty, and these funds allowed us to hire the most experienced teaching artists and pay them competitively. This remains our largest expenditure, as it is the quality of the teaching that will ensure this program's success—not elaborate sets and costumes.

6. Final budget:

Suggested List (not inclusive)	(A) Metro Grant Dollars	(B) Matching Funds (Cash)	(C) In-Kind Matching	(D) Total
Personnel Services (salaries, administration)	\$200	\$	\$800 (admin)	\$1000.00
Project Administration costs (clerical, advertising, graphics, printing, postage)	\$	\$2318.00 (ads, promos, signage)	\$200 (graphic design)	\$2518.00
Materials (crafts & props)	\$	\$	\$300	\$300.00
Equipment/Supplies	\$415.00	\$	\$	\$415.00
Construction Costs	\$N/A	\$N/A	\$N/A	\$--
Event Costs (rights/royalties)	\$	\$1170	\$	\$3320.00
Lighting Tech		\$150		
Space use (Marylhurst School partnership)			\$2000	
Transportation Costs	\$0	\$0	\$0	\$0
Insurance Costs (if needed)	\$N/A	\$N/A	\$N/A	\$N/A
Additional Expenses (list)				\$17,362.00
Student Scholarships (8)	\$1762.00			
Photography			\$500	
Videography/Camp Video	\$100			
T-shirts			\$200	
Faculty	\$7523.00	\$7277.00		
Totals	\$10,000.00	\$10,915.00	\$4000.00	\$24,915.00







STAGED! YOUTH SUMMERSTOCK PRESENTS
IT'S A GREEN, GREEN WORLD
TWO PLAYS, ONE WEEKEND



A Midsummer
Night's Dream & **Shrek**
the Musical
FREE & FAMILY FRIENDLY!!!

August 2nd & 3rd

2:00pm - A Midsummer Night's Dream
at Atkinson Park


7:00pm - Shrek the Musical
at The Marylhurst School
817 12th St.

Event Sponsor:
Oregon City Metro Enhancement Committee

More info: www.stagedpdx.org



Workshops offer kids performance opportunities

Created on Wednesday, 18 June 2014 01:00 | Written by [Ellen Spitaleri](#) | 

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Summer theater workshops through an organization that provides pre-professional training to young people will be “a true summer camp experience, an experience like none other, and there will be ice cream,” said Chanda Hall, artistic director of Staged!

This is the first year that summer workshops for youth have been held in Oregon City, and Hall would love to fill those slots with kids from Clackamas County to show people you don’t have to drive into Portland to get good training and see stellar theater productions.

And, because she is an OC resident, Hall can walk to work, since the workshops will be held in the Barclay Auditorium at Marylhurst School at 12th and Madison streets.

Workshops

There are three workshops taking place in Oregon City: Summer Stock, for ages 12 to 18; Staged! Kids!, for ages 6 to 11; and Theatre Leadership Incubator, for ages 18-22.

In Summer Stock, students will spend the morning doing Shakespeare, and the afternoon “diving into ‘Shrek.’ It will make their brains explode in a lovely way, as they learn two shows,” Hall said.

Younger students will enjoy fun activities related to both “Shrek” and “A Midsummer Night’s Dream,” and then will have the opportunity to perform with the Summer Stock teens at the end of the camp.

Meanwhile, college students interested in directing, choreography, arts education, and arts administration may apply to be part of the internship program, which Hall will oversee. The older students will work with the younger ones in both workshops.

And then there is the faculty she has assembled for the summer.

“These are the most amazing teaching artists; they are all working professionals, involved in the Portland theater world.”

Special guest artist Andres Alcala has experience teaching Shakespeare to young people, Lizz Brown has choreographed all over town, and John Quesenberry, a well-known conductor in Portland, will be the musical director for “Shrek,” Hall said.

Handling the acting duties will be Paul Angelo, associate artistic director for Staged!, and Kacey Manning, who teaches at West Sylvan Middle School.

The workshops will culminate in performances of both “A Midsummer Night’s Dream” and “Shrek the Musical” on Aug. 2 and 3.

“We will present two free Shakespeare in the Park performances for the community on both Aug. 2 and 3 at 2 p.m. in Atkinson Park, an unsung little gem of a sun-dappled park in Oregon City, and then ‘Shrek’ will be at 7 p.m. both nights in the Barclay Auditorium. Stamina will be needed and adrenalin will push them through,” Hall said.

Advantages of theater

“Extensive research has shown there are so many benefits to being part of a theater production; there is collaboration, developing creative and critical thinking, and learning effective communication skills. That is why we do a theater-education program,” Hall said.

“It really is open to everyone and is a great entry point” for anyone interested in theater, since they will get both backstage and onstage experience, she added.

Hall said she is grateful for a grant from the city of Oregon City, which will allow her to offer some scholarships to



by: SUBMITTED PHOTO - Chanda Hall works with two young students doing some basic sword play.

neighborhood kids, hoping that the ability to pay is not a deterrent to those interested in participating.

And it will be fun, as well, Hall said.

"There will be ensemble building and friendships developing — the performing community is such a supportive environment," she said, noting that students will learn stage combat outside the school in a meadow, sing songs under trees, and build a paper-mache dragon.

Hall added, "Kids will say this is the highlight of their year. It will allow them to stretch themselves and engage in something they are passionate about. The quality of the teaching staff is huge and no kid will be overlooked. This will be the ideal camp experience."

Act up!

What: Staged! summer theater workshops

Where: Marylhurst School, inside Barclay Community School, 817 12th St., Oregon City

When: Workshops begin July 14, visit stagedpdx.org or call 971-322-5723 to register and see dates of specific workshops.

Details: Summer Stock is for ages 12 to 18; Staged! Kids! is for ages 6 to 11; and Theatre Leadership Incubator is for ages 18 to 22.

Performances: See performances of "A Midsummer Night's Dream," at 2 p.m. on Aug. 2 and 3, outdoors at Atkinson Park, 160 Jackson St., Oregon City. Performances of "Shrek the Musical" will take place at 7 p.m. on Aug. 2 and 3 in the Barclay Auditorium at Marylhurst School.

More: Staged! also will hold a musical-in-one-weekend workshop in Portland and during the school year offers the S! Conservatory, a comprehensive training program for young people ages 14-18 who seek to pursue theater as a vocation. Auditions for the Conservatory are by appointment only on June 22, 23, 29 and July 1. Send an email to info@stagedpdx.org to reserve a spot.

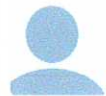
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