

Schedule C



WILLAMETTE FALLS MEDIA CENTER

1101 Jackson St. Oregon City, OR 97045; 503.650.0275 media@wfmstudios.org

Additional Services - RATE SHEET

The cost of some productions may be reduced by substituting trained and certified volunteers for paid production crew. Please consult staff for more information.

Production Services

Studio Options: Live or live-to-tape programming

A: Three Cameras with production crew	\$500
Four Hour / Half Day Session	
Includes audio, lighting, and basic graphics (credits & talent ID's)	
Studio set-up, pre-light and strike time (standard: two hours)	\$100
Additional hours (defaults to full day rate after 7 hours)	\$150/hour
B: Eight Hour / Full Day Session	\$1000
Three Cameras with production crew	
Includes audio, lighting, and basic graphics (credits & talent ID's)	
Studio set-up, pre-light and strike time	

Multi-camera Mobile Production:

For Live recorded programming	
Fully loaded, with 3 person crew	
Base fee for the first 2 hours	\$325/hour
Set-up and strike time (standard: two hours)	\$100/hour
Transportation (flat rate within coverage area)	\$50/hour
Additional Hours	\$125/hour

Field Production: All options include a videographer and production associate.

Canon HFX-100 HD	
(Includes field lighting kit and audio package)	
half day (4 hrs.)	\$275
full day (8 hrs.)	\$480
Additional videographers	\$75/hour

Post Production Editing:

Staff editor (three hour minimum)	\$50/hour
(Includes digital editing, audio mixing and basic titling)	

Additional Production Considerations:

CG/Graphic design Pre and Post-production	\$65/hour
DVD authoring, set-up & design	\$65/hour

Project Consultation: No charge for the first hour

Additional consult (charged in 15 minute increments)	\$50/hour
--	-----------

City Council Chamber, On-Site: Videographer Charge, min. 4 hours \$45/hour