

From: [Lisa Annand](#)
To: [Kelly Reid](#)
Subject: annand preservation grant
Date: Thursday, September 06, 2018 7:25:31 PM
Attachments: [IMG_4385.jpg](#)
[IMG_4383.jpg](#)

Dear Historic Review Board,

Attached please find our Historic Preservation Grant application. Our home, located at 1602 17th St. and named the Hardenbrook House, was built in 1915. We have now endured 25 drafty winters with the home's original windows, and are thrilled to begin phase one of installing wood framed glass storm windows with low E glass. My husband David and I plan to have built and install five windows this fall/winter. We intend to hire Wooddale Windows LLC for the project because of their lower bid. Unfortunately, we will be out of town on September 25th and will miss the Review Board meeting. Please feel free to contact me with any questions regarding the project.

Best Regards,

Lisa and David Annand





CITY OF OREGON CITY

Historic Review Board
221 MOLALA AVENUE, SUITE 200
OREGON CITY, OREGON 97045
TEL (503) 722-3789
FAX (503) 722-3880

SEP 4 2:17P

Historic Preservation Renovation Grant Application

Please Print Clearly

Grant Application File # PG 18-04 (staff to fill out)

Date: 9.4.18 Tax Assessor Map and Parcel Number: 2-2E-32PA-01500

Applicant Name: LISA ANNAND Address: 1602 17th ST, OREGON CITY

Site Address: 1602 17th ST Historic Name: HARDENBROOK

Phone Number: 503.679.5850 E-mail address: lisa.annand@gmail.com

Historic Date (if known): 1915 Architectural Style: BUNGALOW

Previous Grant Approval File #'s _____ Total Amount _____

How did you hear about the program?: MAILING

Treatment (circle one): Preservation Rehabilitation Restoration Reconstruction

(From the *Secretary of the Interior's Standards for the Treatment of Historic Properties*).

PRESERVATION focuses on the maintenance and repair of existing historic materials and retention of a property's form as it has evolved over time. (Protection and Stabilization have now been consolidated under this treatment.)

REHABILITATION acknowledges the need to alter or add to a historic property to meet continuing or changing uses while retaining the property's historic character.

RESTORATION depicts a property at a particular period of time in its history, while removing evidence of other periods.

RECONSTRUCTION re-creates vanished or non-surviving portions of a property for interpretive purposes.

Project Description: Briefly explain the proposed work and the materials to be used. If you are planning to paint your historic building, please attach a paint sample for approval. **NOTE: SOME ALTERATIONS MAY REQUIRE HISTORIC REVIEW AND/OR BUILDING PERMITS.** Please Contact Staff to determine if your project requires a building permit. (sash repair generally does not.)

WE WILL BE ADDING 5 WOOD FRAMED
GLASS STORM WINDOWS TO OUR HOME,
WINTER MONTHS ONLY. THIS WILL BE
A MULTI-PHASE PROJECT WITH THESE
5 AS FIRST PHASE.

Historic Significance: Describe how the project will enhance the historical nature of, or preserve, renovate or rebuild, the historical aspects of the structure.

THIS IS FOR ENERGY EFFICIENCY + COMFORT.
THE STORM WINDOWS WILL ALSO PROTECT
AND PRESERVE OUR HOMES ORIGINAL
WINDOWS.

Historical Documentation: Indicate any physical evidence such as old paint lines, original moldings, historic photographs, etc. that support your request to alter the exterior.

Photographs: Submit a “before” photo of the project site. An “after” photograph is required upon completion of the project. **Digital photos should be submitted on disk or via an e-mail attachment.**

Project Costs: Attach the contractor’s bids, or a list of detailed estimates for materials. (Example: Paint: 10 gallons @ \$25/each = \$250; Siding (drop lap): 600 feet, 1" x 6" @ \$1/foot = \$600). Eligible labor costs are limited to those performed by a licensed contractor.

Materials and Labor

Cost Estimate: _____

Approximate Project Total: _____

Total grant amount requested: _____



Wooddale Windows LLC (503) 719-4506

Wood Window Specialist

Dale K. Farley

Complete Wood Window Repair - Restoration

7002 NE 79th CT
Portland OR 97218

Email: WOODDALEWINDOWS@YAHOO.COM
WWW.WOODDALEWINDOWS.NET

39 years of craftsmanship in the NW

8-29-18

Lisa Annand 503-679-5850 lisa.annand@gmail.com

Quote: Wood Storm Sash Only

Clear vertical grain fir kiln dried
1/8" clear annealed glass - wood glass bead stop
Sash layout 2" top rail & stiles
3" bottom rail - bottom bevel ?
No hardware - bare wood

2 @ 36-1/2" x 62" x 1" thick clear glass \$176.00ea with low-e glass \$195.00ea
3 @ 23 x 32 x 1" thick \$138.00ea clear glass \$276.00 with low-e glass \$147.00ea

We agree to and have included in the price above the material only thereon for the sum of \$

Terms: An advance deposit of 50% is required with the balance due upon completion

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